

CHAMPAGNE AND SPARKLING WINE RECOMMENDATIONS

BIN 125ml Glass Bottle

CHAMPAGNE

1	<p>LOUIS ROEDERER, BRUT PREMIER, Reims</p> <p><i>Most of the fruit used was from Roederer's own vineyards, which average 98% on the Echelle des Crus rating (among the highest of the Champagne houses). The resulting wines are blended with reserve wines from three different vintages, Roederer age their reserve wines in oak, giving great richness.</i></p>	NV	12.00	50.00
28	<p>DOM PERIGNON, Epernay</p> <p><i>Though every cuvee of Dom Perignon is, by definition, exceptional, the 1999 vintage is extraordinary in many ways – not least of which is its survival of extreme climatic conditions. On the nose you will find hints of almonds and grapefruit and the dominant sensation on the palate is that of a long, creamy wave of silk, the endless caress of which is a hallmark of the seamless perfection Dom Perignon can achieve.</i></p>	1999	37.20	186.00

ROSE CHAMPAGNE

9	<p>BILLECART SALMON BRUT ROSÉ, Mareuil – sur - Ay</p> <p><i>A blend of 50% Chardonnay, 40% Pinot Noir and 10% Pinot Meunier, the colour lives up to the name and is of bright salmon. Whilst not being the major composition in the blend, the Pinot tends to dominate a strawberry driven palate ahead of a long, long, lingering, finish.</i></p>	NV	21.40	107.00
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SOMMELIER RECOMMENDATIONS

BIN

175ml
Glass

Bottle

ROSE

FRANCE

445	CHATEAU DE LANCYRE, Coteaux de Languedoc, Pic Saint-Loup <i>When tasting this wine, one can imagine the distant Mediterranean from the mountain of Pic Saint-Loup. Although not in the south of France but here in the south of England this can equally be traded for the beautiful outdoor scenery from the Luton Hoo terrace. This Rosé has captured all that of a classical style, intense strawberries are on the nose, juicy strawberries on the palate, and lingering strawberries on the finish. Did I mention the strawberry characteristics? Extremely refreshing and delightfully satisfying on a summers day.</i>	2007	7.00	28.25
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WHITE

467	SANCERRE, Clos des Roches, Domaine de Vacheron, <i>Restrained, elegant and dry. This wine is in very short supply and is generally found on only the finest wine lists around the world. A wine that works equally well as an aperitif or to accompany fish or white meats.</i>	2007	12.00	48.50
301	CHABLIS, Domaine des Malandes <i>The grapes were sourced from Chardonnay vines with an average age of 30 years, grown on Kimmeridgian limestone soils responsible for much of the finest Chablis. A gently floral nose with nectarine and white peach aromas. The palate is powerful, with a steely and minerally character with a crisp, clean finish</i>	2006	9.50	37.50

BIN			175ml Glass	Bottle
U.S.A				
651	AU BON CLIMAT, Chardonnay, Au Bon Climat, California <i>Opulent, expansive Chardonnay replete with flavors of ripe tropical fruits, creamy hazelnuts, and vanilla oak. Its voluptuous nature is kept in line by a sound core of mouthwatering acidity that keeps you coming back to the glass for more.</i>	2004	10.00	48.00
NEW ZEALAND				
865	C J PASK, Sauvignon Blanc, Omahu Road <i>Pale green straw, distinctive sweet gooseberries and flint aromas following through with capsicum and mineral overtones.</i>	2007	8.50	33.75
877	SPY VALLEY, Pinot Gris, Marlborough <i>Pinot Gris for this wine grows exclusively on the Johnson Estate vineyard. The vines had a fantastic year with very even growth and balanced crops. The vineyard block is hard, stony ground where the vines are slow to establish but produce very intense varietal character</i>	2006	8.75	38.50
SOUTH AFRICA				
929	WIDE RIVER, Viognier, Robertson <i>Peach and apricot scented, this is an extremely fruity and approachable wine that will drink excellent with white fish and Asian influenced dishes.</i>	2006	7.20	28.50

RED WINE

FRANCE

442	6EME SENS, Gerard Bertrand, Vin de pays d'Oc <i>From the French equivalent of the new world this is jam packed full of supple Raspberry and Violet infused red berry flavours.</i>	2005	7.00	27.50
300	BOURGOGNE ROUGE, Pinot Noir, Domaine Parent, Burgundy <i>The nose shows red aromas of cherries and darker notes of cassis. The palate is medium-bodied with fine tannins, more cherry flavours and touch of cedary earth to finish.</i>	2006	9.50	38.00
1009	.. CHATEAU CARONNE ST. GEMME, HAUT MEDOC (MAGNUM) <i>A connoisseurs wine, the vineyard is ideally situated on a large mound of gravel, indeed only a small track separates it from the vines of Chateau Latour. Though burly and somewhat truculent in it's youth, this has matured into something quite different with distinct aromas of leather and maturing berry fruits</i>	1993	8.50	70.00

SPAIN

520	VINA BERCEO, Crianza, Rioja, <i>The Garnacha component of this wine means that it is more approachable in youth than its wholly Tempranillo big brothers. Deliciously perfumed on the nose with seriously concentrated fruit and velvety persistent tannins.</i>	2004	8.80	35.25
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NEW ZEALAND

850	C J PASK, Cabernet/Merlot/Malbec, Gimblett Road, Hawkes Bay <i>An intensely flavoured and elegant red wine, which brings together the richness of Cabernet Sauvignon with the soft and velvety texture of Merlot. Well balanced, with a warm and lingering finish</i>	2005	9.25	37.00
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LOUIS ROEDERER CHAMPAGNE COLLECTION

Of the famous Grande Marque Champagne houses, Louis Roederer is only one that remains family owned. This, and their unique status in growing most of their own grapes, ensures that quality is the be all and end all of their philosophy.

Founded in 1760 and acquired by Louis Roederer in 1832. Success quickly followed, particularly in the important Russian market, where the Tsar requested a special cuvee to be created. This led to Roederer Cristal, the pinnacle of premium cuvee Champagnes being born.

Often overlooked is the Vintage offering which given a couple of years ageing is rather like a mini Cristal.

The flagship wine however is the Brut Premiere, displaying everything the house strives for in a Champagne it is full bodied and powerful yet with a complexity and elegance that is almost unmatched.

1	BRUT PREMIER, Reims <i>A rich, creamy, biscuity style is the hallmark of this excellent non-vintage. Two-thirds Pinot grapes, sourced mainly from their own vineyards, account for the typically full style.</i>	NV	50.00
2	BLANC DE BLANCS, Reims <i>The nose is subtle, revealing aromas of almonds and very ripe fruit such as melon and white peach with a hint of warm brioche. The attack is generous, complemented by a rich, fleshy texture. The taste of brioche ties in notes of dried fruit. The finish is long and powerful. The Blanc de Blancs vintage is only produced in the best years and in small quantities coming from a selection of the most prestigious Louis Roederer vineyards in the Côte des Blancs region. It does not undergo malolactic fermentation and its pressure is reduced to four kilograms, instead of the usual six in order to preserve its delicacy and freshness.</i>	1999	142.00
3	BRUT ROSE, Reims <i>The colour of the wine is salmon-pink with gold reflections. On the nose, it has rich notes of blackberry and candied fruit. On the palate, it is very round with a creamy texture and delicate bubbles that reveal flavours of blackberries and prunes. The wine has a strong, lingering finish with well-balanced structure typical of the Pinot Noir grape.+</i>	2002	137.50

LOUIS ROEDERER CHAMPAGNE COLLECTION

4	VINTAGE 1999, Reims <i>Lustrous amber yellow, this is just starting to show some signs of maturity. A nose that revels in the vinosity of the fine Pinot Noir fruit. Blackcurrants and cherries steeped in eau du vie, given time in the glass, fresh baked brioche and toast will start to show. On the palette one will see a classy robust attack and an excellent length and finish.</i>	1999	135.00
5	VINTAGE 1997, Reims <i>Shimmering hues of old gold, lead to a rich and intensely fruity nose of candied lemon, dried fruits, buttery apple tart and warm, freshly baked apples. Agitate the wine to find candied cherries and those characteristic toasty, honeyed notes of mature Pinot Noir. An exceptionally cushiony effervescence is overlaid by rich, perfect substance, creating a sensation of creamy delicacy.</i>	1997	132.30
6	VINTAGE 1994, Reims <i>Intense and elegant, displaying blackberries and subtle notes of brioche and toast. The palette is powerful, displaying a surprising vinosity, indulgent ripe fruit abounds with a sustained but delicate attack and mousse. As this is now well over ten years old, mature characters are starting to really express. As such this is a champagne to be enjoyed with fish or creamy white meat dishes.</i>	1994	135.00
7	CRISTAL, Reims <i>A good vintage for the rest of the champenoise. However Roederer managed to make something special. This is a blockbuster wine, luscious, full bodied and incredibly powerful. Creamy baked apple pie, cut lemon and limes, brioche and creamy summer pudding all appear in this startlingly multi faceted wine.</i>	2000	354.00

CHAMPAGNE

“Remember gentlemen, it's not just France we are fighting for, it's Champagne!”
~ Winston Churchill

Champagne has become synonymous with celebration, be it an ovation to a married couple or the soaking of a racing team. However, the only celebration champagne drinkers should be toasting is its sparkling fusion with the best cuisine. The Champagne houses have been very much promoting this but it is only when presented with a diverse list of champagne, ranging from rare Grand Marque vintages to limited produced artisan non-vintages, that one can truly test the gastronomic potential of fizz. Anyway, the jubilation induced when hearing that hiss is a festivity unto itself.

HALF BOTTLES

102	BOLLINGER, SPECIAL CUVEE, Ay <i>A family run house that fiercely guards its traditions, its full bodied style results from a high proportion of Pinot Noir that gives Special Cuvee its unique depth and structure.</i>	NV	54.25
105	KRUG, GRANDE CUVEE, Reims <i>Krug remains at the very summit of champagne making, each year producing outstanding wines. It is a heavily Pinot dominated blend, still using wine fermented in oak barrels. Truly the 'King of Champagne.'</i>	NV	97.00

CHAMPAGNE

BILLECART SALMON

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| 8 | BRUT RESERVE, Mareuil – sur - Ay
<i>Grapes sourced from some of the best sites in the Marne valley provide the materials for the blend which has remained unchanged since 1945. The hallmarks of the Billecart Salmon style are a powerful body with aromas of ripe peaches and a delicate florality.</i> | NV | 68.76 |
| 9 | BRUT ROSE, Mareuil – sur - Ay
<i>A blend of 50% Chardonnay, 40% Pinot Noir and 10% Pinot Meunier, the colour lives up to the name and is of bright salmon. Whilst not being the major composition in the blend, the Pinot tends to dominate a strawberry driven palate ahead of a long, long, lingering, finish.</i> | NV | 107.00 |

BOLLINGER

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| 10 | SPECIAL CUVÉE, Ay
<i>One of the last family owned Grand Marques, long famed for irreproachable quality, to the extent that when Ay was sacked during the 1911 growers riots, Bollinger alone was left untouched.</i> | NV | 85.60 |
| 11 | GRANDE ANNEE, Ay
<i>Admirers of this famous wine rate it as the equivalent of a 'Prestige Cuvée'. Undoubtedly the wine is of superb and consistent quality. Typically full bodied, reflecting the house style</i> | 1997 | 145.00 |

GUY CADEL

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| 12 | CARTE BLANCHE, Mardeuil
<i>A very fresh and fruity non-vintage wine again sourced from the Guy Cadel's own vineyards. Limes and lemon dominate the nose while the palate has a nice refreshing feel.</i> | NV | 40.00 |
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FLUTEAU

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| 16 | CARTE BLANCHE, Blanc de Noir, Gye
<i>100% Pinot Noir. Fresh, easy drinking style, with strong, fruity hints of apple and plum showing on the finish. It has a light and delicate mousse.</i> | NV | 41.00 |
| 17 | CUVÉE PRESTIGE, Gye
<i>100% Chardonnay. Fine, delicate mousse, elegant nose with a high degree of complexity. Biscuity, toasty aromas and initial notes of concentrated fruits, lovely harmony between nose and palate, peachy notes on the finish. This is a drink for champagne connoisseurs.</i> | 2002 | 50.00 |

GOSSET

18 **BRUT EXCELLENCE, Ay** NV 58.00
A blend of Chardonnay (42 %), Pinot Noir Premier and Grands Crus (45%) and Pinot Meunier (13%) including 24% of reserve wines. Reserve wines (average 2 years) ensure regular quality whilst preserving fruitiness, flexibility and balance. A champagne with a surprisingly rich aroma and complex beauty.

19 **GRAND MILLESIME, Ay** 1999 89.00
Grand Millésime 1996 A blend of Chardonnay and Pinot Noir Grands and Premiers Crus. A splendid and elegant vintage, a strong personality that is already adult and mature. Great expression that is faithful to the Gosset style.

KRUG

21 **GRANDE CUVEE, Reims** NV 224.00
Krug remains at the very summit of the champagne making art, each year producing outstanding wines. It is a heavily Pinot dominated blend, still using wine fermented in oak barrels. Truly the 'King of Champagne' delicious with a rich seductive and biscuity aroma.

LAURENT PERRIER

22 **BRUT, Tours – sur - Marne** NV 68.50
Noted for its lighter, more flowery and elegantly fruity style, which reflects the percentage of Chardonnay used to produce this popular champagne

23 **CUVEE ROSE, BRUT, Tours – sur - Marne** NV 107.00
Unquestionably one of the finest non vintage Rosé champagnes. Made, unusually, using 100% Pinot Noir grapes, which are only allowed brief contact with their skins to give a beautiful pink colour

24 **GRAND SIECLE, Tours – sur - Marne** NV 145.50
This champagne originated from an exhaustive study of the art of assemblage and was inspired by Bernard de Nonancourt's grandfather's careful tasting notes on the qualities of various growths. Over the years, 'La Cuvée' has been made using different complementary combinations of vintages. The current assemblage comprises wines primarily from the last three outstanding vintages.

MOËT ET CHANDON

25	BRUT IMPERIAL, Epernay <i>An outstanding wine, truly worth celebrating with on any occasion.</i>	NV	51.00
26	BRUT IMPERIAL, Epernay <i>A classic from the Moët cellars, this vintage is both light and full bodied, producing a big mousse with tones of pear and vanilla</i>	2000	90.75
27	BRUT ROSE, Epernay <i>Fruit came from all over the region, Moët own vineyards in 13 of the 17 top villages of Champagne and supply 25% of their own fruit needs. Shimmering pink in colour, the bubbles are fine and the mousse persistent. The intense nose is both fresh and young, with aromas of fresh raspberries and blackcurrants. The palate is balanced and youthful.</i>	NV	97.00
28	DOM PERIGNON, Epernay <i>Though every cuvee of Dom Perignon is, by definition, exceptional, the 1999 vintage is extraordinary in many ways – not least of which is its survival of extreme climatic conditions. On the nose you will find hints of almonds and grapefruit and the dominant sensation on the palate is that of a long, creamy wave of silk, the endless caress of which is a hallmark of the seamless perfection Dom Perignon can achieve.</i>	1999	186.00
29	DOM PERIGNON CENOTHEQUE VINTAGE, Epernay <i>The colour of this champagne has subtle straw-gold reflections. The nose reveals hints of toasted brioche and a distinct presence of candied citrus fruit with slightly mentholated accents that lead to the more sustained notes of autumn fruits. On the palate, the style is clear and precise. The lively, structured opening progressively reveals the fleshy apleness of the wine. The freshness of citrus fruit lingers in the long finish. A number of cigar lovers find that this vintage is the ideal complement to their choicest selection.</i>	1983	450.00
30	DOM PERIGNON CENOTHEQUE VINTAGE, Epernay <i>The golden colour of the champagne attests to its years of slow ageing. On the nose, the apleness is amazing, revealing a host of aromas ranging from toasted bread to vanilla, raisins and hazelnuts. On the palate, the structure is generous without ostentation. The opening note is of arabica coffee and the musky accents of new leather and sandalwood. A touch of vanilla and spicy nuances of nutmeg gives way to very persistent notes of dried fruit. The wine is remarkable for its richness and complexity in a finely controlled structure.</i>	1993	346.76

BRUNO PAILLARD

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| 31 | BRUT PREMIERE CUVÉE, Reims
<i>Bruno Paillard is one of the most exciting new Champagne houses. Opting for elegance rather than body or character his non vintage offering is almost a statement of intent. A clarion call to those seeking quality.</i> | NV | 68.30 |
| 32 | NPU, Reims
<i>From the exceptional 1990 vintage which enabled Bruno to realise a long held ambition of creating NPU (Nec Plus Ultra) this model of champagne perfection was fermented and aged in small oak barrels with a 50/50 blend of Pinot Noir and Chardonnay. Then disgorged after 9 years, with a sublime result after 10 of years work. Exceptional champagne with no dosage but clean fruit expression. All grand cru with richness and finesse in equal proportion.</i> | 1990 | 158.50 |

JOSEPH PERRIER

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| 33 | CUVÉE ROYALE, Chalons
<i>A ripe biscuity champagne with a fine mousse and a long, elegant finish</i> | NV | 65.75 |
| 34 | BLANC DE BLANCS, Chalons
<i>Left sur-lie for a minimum of five years and then further ageing for a minimum of three months, to ensure harmonious 'marriage' between the wine and the liqueur d'expedition.</i> | NV | 83.75 |
| 35 | CUVÉE JOSEPHINE
<i>Created from a carefully chosen blend of 56% Chardonnay and 44% Pinot Noir all from premier and grand cru vineyards. On the palate I have found complex fruit flavours with suggestions of fig, apricot, dried fruits and vanilla, with some caramel and ginger notes and on the finish touches of sweet spice.</i> | 1995 | 152.00 |

POMMERY

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| 36 | SUMMERTIME, Blanc de Blancs, Reims
<i>Made exclusively from Chardonnay grapes, it has an attractive, delicate fruity flavour and a refreshing finish. As its name indicates, it is meant particularly to be enjoyed during the warmer weather.</i> | NV | 84.00 |
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RUINART

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| 38 | DOM RUINART, Reims
<i>A fine and delicate first impression on the palate. An intense and evolving vinosity, but still discreet. A refreshing final note on the palate with a slight trace of citrus fruit. A great champagne.</i> | 1993 | 187.50 |
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CHAMPAGNE

TAITTINGER

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| 39 | BRUT, Reims
<i>Taittinger has long been famous for the lightness and elegance of its champagne. This is because of the high percentage of Chardonnay grape used to produce this outstanding champagne.</i> | NV | 64.00 |
| 40 | COMTES DE CHAMPAGNE, Blanc de Blancs, Reims
<i>Produced exclusively from the first pressings of Chardonnay grapes grown in the 100% echelle des crus vineyards of Avize, Cramant, Chouilly and Les Mesnil Sur Oger in the Cotes des Blancs. Unusually, the wine spends a brief period in oak casks after the first fermentation to give roundness to the wine. Only the finest Chardonnay is used to create this superb wine that is simply brimming with elegance and fine flavour.</i> | 1998 | 164.00 |

VEUVE CLICQUOT PONSARDIN

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| 44 | YELLOW LABEL, Reims
<i>The dominance of Pinot Noir gives this wine the strong structure typical of the House wines, whilst a slight touch of Pinot Meunier adds roundness. Chardonnay gives Brut Yellow Label the elegance and finesse it needs for perfect balance. It is assembled from about fifty crus and reserve wines which give it the inimitable Clicquot style.</i> | NV | 71.50 |
| 45 | DEMI SEC, Reims
<i>The wine is bright and clear, a rich yellow colour with golden shades, with a persistent and delightful sparkle. On the nose it is rich and intense, dominated by nutty, spicy aromas- almonds, nougat, honey and ginger. It is of course sweet on the palate, but this is a refreshing sweetness, not in the least cloying. The taste is well balanced, reminiscent of plums and dried fruits. This finish is both soft and very smooth.</i> | NV | 61.50 |
| 46 | VINTAGE RESERVE, Reims
<i>The Vintage Reserve 1996 shows a beautiful deep gold colour, with slight green hues. The sparkle is lively and persistent. The nose is expressive and complex. The first impression is of citrus, yellow fruit (peach, apricot, mirabelle plum) together with subtle dry fruit aromas (hazelnut, almond) and spices (cinnamon, vanilla, honey). In the mouth, it is very full and well structured, and for its age, still dominated by freshness, truly representative of the '96 vintage. Richness and intensity are wonderfully associated.</i> | 2002 | 91.25 |

SPARKLING WINES

Traditionally this section contained a small quantity of wines that were produced in France, but outside of Champagne. This has now changed to embrace and recognise the quality and variation being produced around the world..

75	CLOUDY BAY, Pelorus, Marlborough, New Zealand <i>From the famous Cloudy Bay Winery, Pelorus is a big wine, rich and creamy. It takes its name from a dolphin - "Pelorus Jack" who for many years protected the sea-farers around the Marlborough Sound</i>	NV	41.50
76	CLOUDY BAY, Pelorus, Marlborough, New Zealand <i>Aromas of ripe mandarins, warm brioche and roasted hazelnuts introduce this decadent sparkling wine. Pelorus Vintage has a deliciously mouth-filling palate brimming with crisp apple and savoury cashew flavours, that lead to a finely balanced and persistent finish</i>	2002	47.25
80	NYETIMBER, Classic Cuvee, England <i>A traditional blend of Chardonnay, Pinot Noir and Pinot Meunier. Fresh and crisp, with a softer palate; hints of soft red fruits and an elegant finish</i>	1999	56.00

DRY WHITE BORDEAUX

During recent years dry white Bordeaux has had a reputation as being rather heavy, flat and dull. This is now changing with fresh, clean and crisp wines being produced. Sauvignon Blanc and Semillon make up 90% of the white production with some excellent white wine being made entirely of Semillon. Other white grapes of note are Riesling, Colombard, Ugni Blanc and Folle Blanche.

151	CHATEAU BEL AIR, Reserve, Perponcher, Entre Deux Mers <i>Well balanced and delicate from Semillon, Sauvignon Blanc and Muscadelle. This wine has grassy lemon flavours with a crisp, clean and outstandingly long finish.</i>	2006	31.25
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RED BORDEAUX

The area of Bordeaux produces excellent wines from the humble petite chateaux, best drunk when young, fresh and full of fruit to the serious classed growths of Pauillac and Margaux, which in most vintages need to be laid down to mature into soft and velvety masterpieces. Every palate and pocket is taken care of with a variety of wines whose flavours encompass blackcurrant, cedar box, cherries, tar and rich ripe fruit. The first growths of top Chateaux can sell for huge unrealistic prices, we have searched extensively for much more realistic growths, which in general, retain the quality without the expense.

ST. ESTEPHE

150	CHATEAU HAUT BEAUSEJOUR <i>Predominately Cabernet Sauvignon, with 14-20% Merlot, this wine has all the hallmarks of top quality Bordeaux. The Estate has recently benefited from considerable investment following its purchase by Champagne Louis Roederer and we expect it to continue to be one of the premium St. Estephe properties</i>	2004	47.00
152	CHATEAU DE PEZ <i>One of the best Cru Bourgeois in St. Estephe. This wine has a full character, with blackcurrant and soft berry tones</i>	2003	75.25
154	CHATEAU LES ORMES DE PEZ <i>The dark plum/ruby-colored 1999s stunning aromatics include flamboyant notes of plums, cedar, burning embers, and dried herbs. Full-bodied, elegant, layered, and rich, yet filled with finesse and delicacy, it is surprisingly soft, round, and gentle</i>	1999	71.25

BORDEAUX

RED

PAUILLAC

162	CHATEAU D'ISSAN,	2002	81.00
	<i>This is a well structured wine with very supple tannins and immense fruit character. Quite a dense wine with deep, dark brooding fruit flavours that remind me of black cherries, redcurrant and sweet sage.</i>		
164	LES TOURELLES DE PICHON LONGUEVILLE, 2eme Cru Classe, Pauillac	2001	65.00
	<i>Winemaker Jean-R�n� Matignon has once again made a sleek, sexy and hedonistic wine in 2001. With an intoxicating perfumed nose and a powerful, velvety palate of black cherries this ripe, polished, minerally wine is pure Pauillac. The 64% Cabernet Sauvignon is unsurprisingly to the fore, with the small berries bestowing great concentration and beautiful pure fruit on this wine.</i>		
212	CHATEAU MOUTON ROTHSCHILD, 1er Cru Classe, Pauillac	1998	350.00
	<i>In 1998 Mouton has justified its First Growth status with a vengeance. Since Mouton began to select their wines parcel by parcel. With only 44% of the wine making it into the Grand Vin (normally it is 50-60%) this is about as good as it could possibly be. It has all the exotic richness you would expect, with a minty cassis nose, a lovely silky palate and opulent, expressive smoky black fruit. Made from 87% Cabernet Sauvignon (plus 13% Merlot) it has great structure with melted tannins and a gorgeously rich complexity.</i>		
214	CHATEAU LATOUR, 1er Cru Classe, Pauillac	1998	250.00
	<i>The dense, opaque garnet-colored 1998 Latour reveals slight amber at the edge. Sweet, smoky, roasted aromas in the nose combine with jammy levels of black currant, cherry, and prune-like fruit. It possesses extraordinary concentration and unctuousness, with a thick, fat texture oozing notes of cedar wood, tobacco, coffee, and over-ripe fruit</i>		
216	CHATEAU LAFITE ROTHSCHILD, 1er Cru Classe, Pauillac	2001	300.00
	<i>The 2001 Lafite Rothschild's deep, saturated plum/purple color is accompanied by lead pencil liqueur-like notes intermixed with sweet red and black currants, plums, and cedar. This blend of 86.5% Cabernet Sauvignon and 13.5% Merlot is a classic example of Lafite.</i>		

RED

ST. JULIEN

168	CHATEAU BEYCHEVELLE, 4eme Cru Classe <i>Brilliant garnet colour with wood initially on the nose. Sweet fruit on the palate with some maturity showing now</i>	2001	104.50
172	CHATEAU DUCRU-BEAUCAILLOU, 2 eme Cru <i>Named after the beautiful large stones and pebbles that characterise the estate and provide perfect soil for winegrowing. This is taut but with some lush plump fruit, ripe tannins give excellent structure and backbone to the wine.</i>	1998	132.25

MARGAUX

174	MARGAUX, PRIVATE RESERVE <i>From the producers of the world renowned Chateau Kirwan, this is a well structured claret with an excellent balance of fruit and soft tannins</i>	2005	36.25
176	CHARMES DE KIRWAN, (2nd wine of Chateau Kirwan), <i>The second wine of 3rd Cru Chateau Kirwan. An elegant, deep fruited wine with pleasant oak tones. The superb and very hot 2005 vintage gives this some real extra power and force.</i>	2004	58.50
178	CHATEAU KIRWAN, 3 eme Cru <i>An 86 acre third growth neighbour to Brane-Cantenac making an elegantly fruity, well weighted, wine</i>	2001	114.50

BORDEAUX

RED

GRAVES

184	CHATEAU SMITH HAUT LAFITTE, Grand Cru <i>Classic elegant Bordeaux in style, ambitious spending has led to impressive improvements. Marrying intense flavours with elegance and complexity.</i>	2002	84.50
192	CHATEAU BAHANS HAUT BRION, <i>Packed to the brim with succulent ripe spicy dark fruits which emanate from the glass with an infusion of macerated brambles, chocolate covered cassis and mint flavours.</i>	2004	81.00
186	CHATEAU HAUT BRION, 1er Cru Classe <i>From the oldest great chateau in Bordeaux, full, soft, earthy tones make this a classic. The dark ruby/purple colored, deep, rich, medium-bodied 1988Haut-Brion exhibits scents of graphite, black cherry liqueur, cassis, and minerals.</i>	1988	452.00

MEDOC

188	CHATEAU CISSAC, Cru Classe <i>Good classic Medoc character. Excellent colour for a 2004, with a powerful and complex nose of black cherry and plum. The palate is rich and generous with flavours of berry and spice. Chateau Cissac is a particularly reliable Chateau in the less favoured vintage years</i>	2004	43.25
194	CHATEAU CANTEMERLE, 5eme Cru Classe <i>A beautiful estate with 150 acres of vines. This vintage is the last of the old oak vats and cellars which have since been updated</i>	2003	59.00

LUSSAC-ST. EMILION

196	CHATEAU TABUTEAU <i>Produced from 65% Merlot, 20% Cabernet Sauvignon and 15% Cabernet Franc. The vines have an average age of 30 years. Although soft and elegant, this wine is remarkably well structured with firm tannins backing up the classic rich fruit flavours, so typical of this vintage. It can be enjoyed with all red meats and cheeses</i>	2005	38.50
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BORDEAUX

RED

ST. EMILION

198	CHATEAU PINDEFLEURS, Grand Cru <i>Oddly not one to bow to the whims of fashion, Mme Dior makes a beautiful, and resolutely classic St Emillion. Aromas reminiscent of the fading days of summer conjure up brambles and damp woodland afternoons.</i>	2003	47.50
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POMEROL

202	CHATEAU LA PATACHE <i>This wine is from one of the finest vintages on the 'Right Bank' in Bordeaux in the last twenty years. Wonderful structure from ripe Merlot supported by the firmness of the Cabernet. A wine that will continue to improve for many years to come.</i>	2005	63.50
210	CHATEAU LA FLEUR MAILLET, <i>Drenched with subtle aromas of chocolate coated plums, winter berries and mixed spice. This is a medium – full bodied wine with soft velvety tannins and a long fruity finish.</i>	2003	59.00

WHITE BURGUNDY

White Burgundies range from light, steely Chablis to rich, nutty, full flavoured incomparable Cote de Beaune whites such as Meursault and Puligny Montrachet. All are made from Chardonnay. They are arguably among the best white wines produced.

WHITE

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| 311 | BOURGOGNE BLANC, Domaine Faiveley
<i>This might be just a Bourgogne Blanc, but it show all the facets of it's bigger brothers in the Faiveley stable, good ripe Chardonnay fruit, well balanced oak elevage, and excellent value.</i> | 2005 | 39.00 |
|-----|---|------|-------|

CHABLIS

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|-----|--|------|-------|
| 301 | CHABLIS, Domaine des Malandes,
<i>This wine has a delicious mineral quality, with a crisp mouth-feel and good length of flavour. The wine has no oak ageing at all</i> | 2006 | 37.50 |
| 303 | CHABLIS, J.A Durup,
<i>Steely with excellent intensity, this shows off why 2007 was such a good year for White Burgundy as there is a real purity to the Chablis character in this wine. With aromas of lemon and melon on the nose, the palate shows a light touch of almond nuttiness, lemon barley water and an incisive minerality..</i> | 2007 | 39.50 |
| 309 | CHABLIS, Grand Cru 'Valmur' Domaine Jean Paul Druin
<i>Vaudesir is the most feminine of the Grand Cru vineyards, intently mineral with some slight vanilla hints. With age this will start to develop some suble floral characters. With a pretty golden colour, the nose is fresh and elegant with mineral, citrus and hazelnut notes. The palate is round and big with a silky mouth feel and balanced new oak flavours.</i> | 2004 | 81.00 |
| 305 | CHABLIS 1er Cru, 'Cote du Lechet', Laurent Tribut
<i>The Chardonnay fruit was sourced from 20 to 30 year old vines planted in Kimmeridgian limestone soils on this south-south-east facing vineyard. After pressing, the juice fermented in temperature-controlled stainless steel and enamel-lined tanks. The wine then stayed in tank with its yeast lees for a short period gaining in body and complexity.</i> | 2003 | 48.00 |

BURGUNDY

WHITE

COTE DE BEAUNE

317	BEAUNE, 'Clos-Saint-Desire', Christophe Buisson <i>Fresh and incisive on the nose with aromas of lime-tree flowers and hazelnuts. The palate is dry and crisp with flavours of lemon, peach and honey.</i>	1999	43.00
319	SAINT ROMAIN, Domaine Bertrand Ambroise <i>The delightful village of Saint Romain lies slightly to the west of Auxey Duresses and Meursault. The wines portray similar mineral characteristics to those of their more exalted neighbours. The wine has been aged in new French oak imparting a fabulously exotic flavour to the wine</i>	2005	51.00
323	SAINT AUBIN, 1er Cru Domaine Gerard Thomas <i>One of the better value Beaune appellations, not as flashy as a Meursault or Montrachet, but with a quiet intensity. Hubert and Oliver Lamy craft wines from low yielding vines that are extremely pure and complex..</i>	2005	46.75
331	PULIGNY MONTRACHET, 1er Cru, 'Les Perrieres', Domaine Sauzet <i>The Perrieres 1ere Cru vineyard is renowned for the plump round characters that its grapes imparts to the wine. Approaching maturity now the wine will be showing rich nutty, honeyed oatmeal characters.</i>	2005	101.75
333	CHASSAGNE MONTRACHET, 1er Cru, 'Morgeot', Domaine Bachez Legros <i>A small family owned estate that is lucky enough to have access to over 60 year old vines. Yeasty brioche aromas give way to a toasty and full bodied taste.</i>	2006	77.25

BURGUNDY

WHITE

CHALONNAIS

- | | | | |
|-----|---|------|-------|
| 335 | MERCUREY, 'Les Mauvarennnes', Domaine Faiveley | 2005 | 45.50 |
| | <i>Beautiful pale yellow, powerful nose. A few oaky aromas from being raised in casks. Well balanced., This is a rich, fleshy wine but a good level of acidity makes it lively.</i> | | |

MACONNAIS

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|-----|--|------|-------|
| 337 | MACON FUISSE, Domaine de Fussiacus | 2006 | 39.00 |
| | <i>This small domaine makes fine examples of the best that Southern Burgundy has to offer. A rich, generous wine with ripe citrus fruits and hints of tropical fruits. Crisp acidity balances and buttery, toasty oak completes the picture.</i> | | |
| 339 | MACON-MILLY-LAMARTINE, 1er Cru, 'Clos Du Four', Comte Lafon | 2005 | 46.25 |
| | <i>Made by one of the best Meursault producers this is stunning value. Like a mini Montrachet ripe apples, honey and toast. All expertly crafted together to demonstrate why people can get so excited about the Maconnais.</i> | | |

COTE DE NUITS

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|-----|--|------|-------|
| 341 | MARSANNAY BLANC, Bruno Clair, | 2004 | 44.25 |
| | <i>Born out of the old the Clair-Dau estate, Bruno Clair's wings are spread widely over the Côte d'Or covering nine appellations in total. Bruno, first and foremost, is a vigneron and, with the help of winemaker Philippe Brun, produces some of Burgundy's purest examples, adopting an approach that involves back-breaking vineyard work and minimal intervention winemaking, using a mixture of large old wooden foudres and smaller barriques for the long slow ageing process</i> | | |

BURGUNDY

The general region of Burgundy is vast stretching from the Chablis area in the north, down to just north of Lyon and the Beaujolais. It must be said though the finest red wines come from the Cote d'Or, the area around Beaune. It is here, in the hands of the finest producers, that the fickle Pinot Noir grape comes into its own and produces some of the world's greatest wines. Further south in Beaujolais the grape variety used is the Gamay. Packed with ripe juicy fruit the wines are less complicated and more up front.

RED

300	BOURGOGNE ROUGE, Pinot Noir, Domaine Parent	2006	38.00
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With plenty of finesse and concentration this wine shows aromas of Morello cherries together with flavours of crushed raspberries and peppery strawberries on the palate.

AUXERROIS

302	IRANCY, Domaine Saint Prix	2006	39.25
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This is Pinot Noir from the Chablis region of France, as it's from a very hot year it is light and refreshing but still extremely fruity. An irrepressible effervescence of character coupled with bags of ripe strawberry aromas make this a perfect summer time red.

COTE DE BEAUNE

322	SAVIGNY LES BEAUNE, 1er Cru, 'Les Marconnets', Domaine de la Vougeraie	2005	62.50
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This is possibly one of the most exciting new Domaines in Burgundy. Financed by the renowned merchant Jean Claude Boisset, their range of wines is of the highest quality and generally receiving rave reviews around the world. This wine is deep red in colour. On the palate, it is fleshy with notes of redcurrants and soft tannins

326	POMMARD, 1er Cru, 'Les Argillieres', Domaine Parent	2003	84.50
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The fresh and vibrant nose displays notes of red fruits such as cherries and raspberries. The palate is medium-bodied with savoury notes of earth and fine tannins, and all rounded off with palate cleansing bite of acidity.

314	BOURGOGNE ROUGE, 'En Hommage a l'An', Domaine Leroy,	2000	74.75
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Huge depth of perfumed, spicy fruit on the nose, together with a distinctive tarriness. There's great depth here, with a liqueur-like richness to the fruit. The palate is quite structured and full with lovely, tarry, spicy red fruits. Lots of complexity and depth.

COTE DE NUITS

RED

304	GEVREY CHAMBERTIN, 1^{er} Cru, Domaine Faiveley <i>The Pinot Noir was sourced from a number of villages in the Gevry-Chambertin appellation and hand-picked from vines growing on clay /limestone marl soils. Juicy red fruit aromas mix with spice, liquorice and strawberry notes. Gentle tannins and well-integrated oak flavours move on to a long finish.</i>	2005	85.50
306	MAZIS - CHAMBERTAIN, 1er Cru, 'Champonnet', Domaine Faiveley <i>Very beautiful garnet red wine, with intense nose, but still slightly wood predominated. Fresh fruit aromas that begin to fade, leaving a jammy finish. This wine has a powerful finish with a touch of liquorice</i>	2003	191.00
308	MOREY-SAINT-DENIS, 1ere Cru 'Les Charrières', Domaine Alain Michelot <i>Alain Michelot manages to combine the force and finesse that is expected from a good Morey, with an intensity of fragrance and velveteen smoothness that help to lift his wines above the throng. Expect Plum and Griotte Cherry characters, with a sense of slowly arriving maturity.</i>	1998	73.50
310	BONNES MARES, Grand Cru, Domaine Roblet-Monnot <i>Dense, spicy, some velvety but rich tannins, all aspects of a wine that demonstrates a real sense of place. There's perhaps a hint of liquorice behind the raspberry fruit, and a level of complexity that astounds. Like All the Roblet-Monnot wines this is unfiltered and unfinned to preserve all the delicacy of the wine..</i>	2001	151.75
312	VOSNE ROMANEE, Domaine Faiveley <i>Velvety and beautifully constructed with a generous and giving style that will not disappoint. The Faiveley wines are only very gently filtered, thereby retaining as much of the true character. Fragrant cherry aromas combine with fresh hay and spicy oak characters. On the palate fresh plum and ripe cherry flavours mingle well with the sweet toasty oak.</i>	2004	88.50

COTE DE NUITS

RED

316	NUITS ST. GEORGES, Domaine Ambroise <i>This bright garnet wine shows lifted cherry fruit on the nose. The medium-bodied palate exhibits flavours of ripe plum and cranberry with gentle hints of oak spice. A silky finish is long and dry.</i>	2003	62.50
318	NUITS ST. GEORGES, 1ere Cru' Porets-St-Georges', Domaine Alain Michelot <i>A luscious and intriguing Nuits St Georges, here you'll find none of the occasional hardness, only velvety and intensely aromatic Pinot Noir characters. The nose shows aromas of crushed red fruits and hints of cinnamon and forest floor. The medium-bodied palate is supple and luscious with flavours of black and red berries with hints of oak spice and velvety tannins.</i>	2000	84.75
320	NUITS ST. GEORGES, 1er Cru, 'Les Pruliers', Domaine Jean Givrot <i>Sourced from the 'Les Pruliers' vineyard, just to the north of Nuits-Saint-Georges the town, and in a band of Premier Cru vineyards that leads right up to the Vosne-Romanée border and the illustrious Romanée and Richebourg Grand Crus. The nose is ripe and aromatic with curranty fruits and touch of spiciness. The palate is medium-bodied in weight with smoky berry flavours and firm earthy tannins.</i>	2004	83.75
324	MOREY –SAINT – DENIS, 1ere Cru, Domaine Fernand Lecheneaut, <i>A cracking village wine from a comparatively unheralded appellation that's sandwiched between the better-known duo of Gevrey-Chambertin and Chambolle-Musigny. The nose shows red aromas of cherries and darker notes of cassis. The palate is medium-bodied with fine tannins, more cherry flavours and touch of cedary earth to finish.</i>	2004	83.75

BEAUJOLAIS

The region of Beaujolais is 30 miles long and 9 miles wide, rising to 3,000 feet as a series of granite soil hills. It provides a dramatic backdrop to one of France's most viticultural regions.

The only red grape variety permitted within the appellation is Gamay, which thrives as a bush vine planted on the schistous, granite soils of the region, particularly within the ten 'Cru' vineyards of Beaujolais.

344	ST AMOUR, 'Cotes de Besser', Domaine Jean Patissier <i>Full bodied, soft ripe fruit, dark colour with hints of strawberry on the nose and palate. From a superb estate</i>	2005	39.25
336	MOULIN A VENT,' Domaine de la Fontaine', Domaine Faiveley <i>Enter the heavy brigade – a wine that is solid and strong, ageing for 3 – 5 years, sometimes longer. What we have here is a big, plummy, slightly Burgundian style classic</i>	2005	44.00
342	MORGON, Domaine Des Gaudets <i>Elegance and finesse are the main hallmarks of this superb Cru Beaujolais. Ripe berry fruits and softness on the palate allow this wine to accompany most types of dishes or even to be drunk on its own</i>	2006	35.00

RHONE

A vast spectrum of styles of wine are covered in this, one of the largest areas of France. The wine growing area of the Rhone stretches from Vienne in the north to Avignon in the south, encompassing five departments and many different grape varieties. Chateauneuf du Pape, for instance, can be made of a blend of up to 13 different cepages.

From the south of the region comes the Cotes du Rhone. It is wonderfully full of fruit and tastes of the sun.

In general, the red wines of the Rhone Valley are robust and packed with ripe fruit. They go beautifully with game, duck and well flavoured dishes.

NORTHERN RHONE

RED

400	CROZES HERMITAGE, 'Les Perrelles', Domaine Albert Belle, <i>The premium cuvee from this highly regarded producer, Cuvee Louis Belle is made from parcels of low yielding syrah grapes grown in the famous Larnage area. It is very concentrated with rich, savoury, ripe dark fruit. Richly textured with creamy tannins and restrained spicy wood, this wine has a long complex finish.</i>	2005	42.00
402	CORNAS, Jean Luc Colombo, 'Les Mejeans' <i>Jean Luc Colombo is the king of Cornas, making highly extracted wines that fully express the slightly rustic nature of the appellation. Les Mejeans shows dark tarry fruit buttressed by some purposeful tannins.</i>	2000	67.25
404	HERMITAGE, Domaine Albert Belle <i>Aromas of ripe fruits - plum, blackberry and cherry - combine with pepper and hints of spice on the nose. Well-balanced with a medium-bodied, elegant palate finishing with notes of cumin and cinnamon.</i>	2000	81.50
398	CROZES HERMITAGE, 'Les Meysonniers', Domaine Chapoutier <i>Deep, dark and brooding this is a wine that slowly reveals its panoply of dried summer fruits, mocha, beetroot and fresh thyme flavours.</i>	2006	41.00

SOUTHERN RHONE

RED

406	COTES DU VENTOUX, Domaine Perrin <i>Deep purple colour foreshadows a rich, full, warm wine with plenty of ripe, peppery fruit and round, velvety body. Flavours of plums, raspberries and red cherries are integrated with a touch of pepper spice</i>	2006	32.00
408	LIRAC, Domaine des Causses & St. Eynes, Domaine Assemant <i>Warm, velvety and slightly spicy. A great example of why the lesser known wines of the Rhone Valley are now finding such support with wine drinkers around the world</i>	2006	36.50
412	GIGONDAS, Chateau de Montmirail, 'Cuvee de Beauchamp' <i>From quite a hot year this is a full bodied Grenache based wine, packed with jammy dark cherry and liquorice flavour</i>	2005	47.00
416	COTE DU RHONE, Coudoulet de Beaucastel, Pierre Perrin <i>Full bodied with outstanding concentration. A fragrant nose of jammy cassis and blackcurrant, with a hint of liquorice</i>	2003	43.75
418	CHATEAUNEUF DU PAPE, Chateau de Beaucastel, Pierre Perrin <i>All 13 permitted grape varieties are used, although Syrah and Mourvedre are generally evident in the wine Full and rich with plenty of ripe, warm chocolatey fruit and complex notes of cedar and spice.</i>	2001	104.00

FRENCH COUNTRY WINES

This section covers Provence, Midi and the South West of France, not only a huge area, but a huge variation in wine styles and quality. Provence has previously been renowned for the production of low, quality table style wine. This all changed with better grapes being planted and modern controls implemented, resulting in 1977 with the Cotes de Provence being promoted from a VDQS to an AOC. The Midi covers an arc of country from the Spanish border to the mouth of the Rhone and is the biggest wine growing area in France. Once again, the results of modern techniques and investment from Australia have created a revival of quality, particularly in the scattered regions of Coteaux du Languedoc. Many areas have once again been promoted to AOC status.

LANGUEDOC – ROUSSILLON

WHITE

443	6EME SENS, Gerard Bertrand <i>A marriage of Grenache and Marsanne grapes. Hints of dried apricots with a richness that has given some extra bite, as a touch of Sauvignon has been added to the blend. Dry</i>	2006	27.50
441	PICPOUL DE PINET, Domaine Felines Jourdan <i>Crystal clear with green highlights, though can be more golden from older vines. Soft, delicate nose, with pleasant hints of acacia and hawthorn blossom. Delicate and fresh in the mouth it has an excellent acid/structure balance</i>	2006	35.25
438	MAS DE LA CHEVALIERE, Chardonnay/Viognier, Domaine Laroche,	2004	39.25

ROSÉ

445	CHATEAU DE LANCYRE, Coteaux de Languedoc, Pic Saint-Loup <i>When tasting this wine, one can imagine the distant Mediterranean from the mountain of Pic Saint-Loup. This Rosé has captured all that of a classical style, intense strawberries are on the nose, juicy strawberries on the palate, and lingering strawberries on the finish.</i>	2007	28.25
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FRENCH COUNTRY WINES

RED

442	6eme Sens, Gerard Bertrand <i>This wine is a blend of Southern French grape varieties which exude a touch of spice and plenty of fruit but is not too heavy on the palate. A great representation from the Languedoc.</i>	2006	27.50
444	'F' Range, Merlot, Robert Skalli, Vin de Pays, d'Oc <i>Produced from particularly low-yielding vines, this wine has exceptional concentration yet remains supple in the classic style of Merlot. Matured for a total of 18 months in barrel and bottled unfiltered, this is a wine of real power and weight</i>	2004	29.25
446	COTES DU ROUSSILLON, Cuvee Tradition Domaine des Schistes, <i>Based in Estagel, Jacques Suez is one of a growing band of winemakers putting Roussillon back on the map. Consisting of Carignan, Syrah and Grenachehis vineyards are south facing producing some of the very best grapes from low lying bush vines.</i>	2005	37.50

ALSACE

A list of strictly enforced laws have made Alsace wines the easiest in the world to identify. The grapes must be 100% of the variety named, properly ripened and fermented dry with no sweetening added.

The area itself borders Germany and has, at times, been part of the country throughout its history. This has created a region in which Germanic grapes are treated in the French manner, providing wines of great quality and style. The vineyards themselves are incredibly fragmented with 7000 growers sharing just 3335 acres and the average individual holding just over five acres.

WHITE

449	PINOT BLANC, Trimbach <i>A lovely aromatic nose, with notes of banana and passion fruit. Fine and delicate on the palate with a gloriously creamy texture and a clean, refreshing finish.</i>	2005	33.25
455	GEWURZTRAMINER, 'Fleur', Schlumberger <i>The roundness and maturity of this seductive wine makes it particularly suited to all spiced dishes Full, warm and soft, with loads of lovely intense, luscious, spicy, lychee aromas with turkish delight richness.</i>	2005	43.75
453	PINOT GRIS, Schlumberger, 'Les Princes Abbes' <i>Racy, Mellow and full bodied, revealing fragrant aromas of ripe pear and quince. The palate is rich and full bodied, generous and harmonious with a touch of noticeable sweetness. this wine goes well with white meat, poultry and fish</i>	2005	39.00
457	RIESLING, Grand Cru Saering, Schlumberger <i>Mineral and stone, the reason that people claim Riesling best shows off the terroir where it was born. And this is no exception, tight expressive fruit, and a wonderfully chewy mineral finish. The nose is lively and pungent with citrusy lime aromas. The palate is fresh, zippy and dry with lime cordial and honeysuckle flavours and just a suggestion of minerality.</i>	2005	44.25
447	RIESLING, Trimbach, <i>One of Trimbach's top Riesling Cuvees, rich and round with a long clean finish. White flowers on the nose, following on to refreshing lime peel and acacia with a hint of some spice. This is well structured and has great length with a dry, clean and mineral finish.</i>	2004	37.50

LOIRE

Best known for its fresh, lively, dry whites. They vary from crisp Muscadets, through the fruity, waxy Chenin wines of Touraine, to the elegant, flinty Sancerres and Pouilly Fumes of the central Loire. Made from the Sauvignon, these are perhaps the best of the Loire whites. The reds are light and fruity and are served at cellar temperature to show off these characters.

NANTAIS

WHITE

459	MUSCADET DE SEVRE ET MAINE, SUR LIE, Marc Bredif	2002	31.25
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After resting on its lees (Sur Lie) for six months this wine is wonderfully dry, fresh and crisp

CENTRAL VINEYARDS

461	ATTITUDE, Sauvignon Blanc, Pascal Jolivet, Vin du Pays du Jardin	2005	38.00
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When one of the most exciting and dynamic growers in the Loire decided to blend his best Touraine Sauvignon Blanc with some of his top Sancerre fruit..

463	SAVENNIERES, Château de Varennes	2004	44.00
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The amphitheatre like shape of the small appellation of Savennieres allows Chenin Blanc to ripen to a much greater degree than elsewhere in the Loire. This example shows complex mineral, dried fruits and green apple characters and is an excellent food wine.

473	POUILLY FUME, Jean Claude Chatelaine	2006	40.75
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Quite intensely mineral with a very classic flint lock aroma. Dry with intense passion fruit, melon and pineapple flavours. Pure, vibrant and long with balancing piquant crispness.

475	POUILLY FUME, De Ladoucette	2005	45.75
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Full bodied for a Sauvignon Blanc, this is stony and evocative of the Kimmeridgian chalk that underlies the vineyard. The nose has lifted roast capsicum, green olive and lemongrass aromas, coupled with hints of passionfruit and a subtle oak spice. The palate is full and rich with a tropical fruit element underlying the green capsicum notes, balanced by fresh acidity and subtle barrel-ferment notes.

479	VOUVRAY, Le Mont, Sec, Gaston Huet,	2005	44.50
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One of the most high profile biodynamic domains, now managed by Noel Pinguet, the son in law of Gaston. Bio-dynamism has been practised here since 1990 and the 'Le Mont' vineyard is 8 hectares of the best slopes along the Loire river.

ROSÉ

477	SANCERRE, Comte Lafond	2006	45.25
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Strawberry flavours on the nose followed by a fresh, vivid and elegant palate. It has a full, long and aromatic finish.

RED

448	SANCERRE, Domaine de Vacheron	2005	47.25
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Made from 100% Pinot Noir grapes which are grown without any chemical herbicides or insecticides. The grapes are harvested by hand to ensure only the finest fruit is used. Perfect with any meat dishes, hot or cold. The wine can be served slightly chilled on hot summer days

GERMANY

In the last ten years, most countries have improved their image and reputation in some shape or form. Only Germany has managed to turn itself into a public relations disaster area. It started with allowing the word 'quality' to be used on the wine description, whereas it actually meant the opposite. This was brought into effect by the German Wine Law of 1971 allowing wines to be labelled, bearing little or no resemblance to the contents of the bottle. The law should have made the whole presentation of German wines easier, but a series of loopholes added further confusion to already muddied waters. Even with all these problems, Germany still produces some of the finest wines in the world and, although not popular at the moment, should still be thought of as a quality product at a reasonable price.

WHITE

PFALZ

501	WACHENHEIMER BELZ, Riesling Spatlese, Ernest Loosen	2004	47.25
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Made by Decanter's man of the year 2005, Dr Ernst Loosen This is a dense, explosive and powerful wine that will shock and surprise an one still labouring under the belief that German wines are insipid and sweet.

RHEINGAU

503	HOCHHEIMER REICHESTAL, Riesling, Kabinett, Franz Kunstler, Rheingau,	2001	44.25
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This vineyard has a richer soil and gentler slope than Kunstler's other sites. It is blessed with natural springs, and produces richer, full-flavoured wines. The grapes were handpicked and sorted by hand to ensure that only the best fruit is used. This has a faintly mineral nose and it is possible to pick out clementine, lime, peach and apricot flavours from the mass of vibrant fruit on the palate.

AUSTRIA

WHITE

511	GRUNER VELTLINER, Reserve, Gottschelle, Dr Unger <i>The nose displays typical Grüner spiciness with plenty of white pepper plus some juicy pear aromas. The palate is dry and fresh with crisp green apples flavours paired with crunchy pineapple and a hint of basil.</i>	2005	42.75
513	GRUNER VELTLINER, Burgenland, Hopler, <i>Pale yellow with fresh green hints this has an exotic nose of pineapples and mangos. The palate is ripe and concentrated with a liquid crystal minerality, juicy fruit, good balance and fantastic finish.</i>	2006	33.25
515	RIESLING, Reserve, Silberbegel, Dr Unger <i>The elegance and subtleties of this wine almost (but not quite!) defy description. This is the perfect expression of the Alsatian interpretation of Riesling - 'the King of White Grapes'. Dry and crisp with underlying lime and kerosene fruit and mineral hints. Medium-bodied with a very long clean finish.</i>	2004	48.25

SPAIN

15 years ago only a very few quality areas such as Rioja were producing good wine. However, today, thanks to the pioneering spirit and investment of some companies such as Torres, there has been a whole revolution in Spain. There are still the rich oaky Riojas but now many areas are producing excellent reds, not only from local varieties such as Tempranillo, but also classic varieties. Cold fermentation techniques mean that Spanish whites are now fresh and full of fruit characters.

WHITE

521	ALBARINO, Castel de Bouza, Rias Baixas <i>On the Galician coast in amongst the smugglers caves one finds Albarino, crisp and joyously fruity. It should appeal to lovers of Sauvignon looking for something a bit different.</i>	2006	37.25
523	GODELLO, Vega Montan, Bierzo <i>Inland from Galicia as green Spain starts to get sunburnt are the steep schistous valleys of Bierzo. Godello is the little known white varietal cultivated there. Light and slightly spritzy this has delicate lemon and hawthorne aromas.</i>	2006	31.00
525	CAPELLANIA, Reserva, Marques de Murrieta, Rioja <i>A powerful white Rioja with plenty of rich vanilla oak and a complex nutty finish. Notes of pineapple and citrus fruit fill the nose accompanied by gentle aromas of vanilla. Rich and long.</i>	2002	44.75
527	REMELLURI BLANCO, Rioja <i>Made in minuscule proportions, and taking in Marsanne, Rousanne, and a small amount of Viognier on top of the old vine Viura. The wine is luscious, extremely aromatic with excellent length and power.</i>	2005	96.50

ROSÉ

533	VINA BERCEO, Rioja <i>The perfect drink when the sun is shining! This wine is one of the finest produced in the Rioja region and is made using the traditional Rioja grape, Tempranillo. It has gentle acidity and enough weight to match chicken and pork dishes as well as some sea-food</i>	2006	30.75
535	GINE ROSAT, Buil & Gine, Priorat <i>Intensity doesn't really do justice to this rose, Grenache fruit from the high Schistous hills of Priorat gives this rose oodles of dark cherry and raspberry fruit. Some lip smacking acidity keeps it crisp, really a rose for the adventurous and bold.</i>	2006	37.00

SPAIN

RED

RIOJA

520	VINA BERCEO, Crianza, Rioja, <i>A very smooth tasting wine that will appeal to almost all wine drinkers. Medium bodied, it has a gentle and vaguely vanilla aroma, that results from the wine spending around 18 month in oak barrels</i>	2003	35.25
522	LOS DOMINIOS DE BERCEO, Prefiloxerico, Crianza, Rioja, <i>Last century the vine louse Phylloxera Vastatrix destroyed the entire European vineyard. Small plots escaped. 2 ha of sandy soil surrounded by granite next to the river Ebro is one. 100 year old Tempranillo vines produce a fantastically concentrated wine, a minimal period in oak preserves all the unique character of the vines allowing for a tantalising glimpse of what Rioja could have been like in centuries past.</i>	2001	87.25
524	MARQUES DE RISCAL, Reserva, Rioja <i>Dark ruby red in colour. Intense, spicy aromas mix with roasted almonds, tobacco, plums and vanillin oak. Soft tannins move on to a deliciously complex finish.</i>	2003	42.65
526	MARQUES DE RISCAL, 'Baron de Chirel', Reserva, Rioja <i>The best vintage in recent memory for the Riojanos. The grapes ripened to produce an intense and powerful wine with a deep garnet colour. Complex aromas of toasty oak, caramel and vanilla follow on to mouth-filling black fruits on the palate.</i>	2001	132.00

NAVARRA

528	MONTE ORY, Crianza, Luis Gurpegui Murga <i>A good quality wine offering a reasonable alternative to Rioja. Medium-bodied and well-balanced with spicy, jammy, juicy fruit, a firm, ripe tannic structure with a good length of flavour.</i>	1999	27.75
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RIBERA DEL DUERO

530	CILLAR DE SILOS, Joven <i>Punchy, spicy dark fruit. Very full bodied and displaying a completely different style of Tempranillo to Rioja.</i>	2005	37.50
532	CILLAR DE SILOS, Crianza <i>Much more rounded than it's younger brother, the wildness of the parched Ribera hills tamed by the oak ageing. Meaty red berry fruit and a smooth vanilla influenced creaminess.</i>	2002	46.50
544	VEGA SICILIA, 'Unico', Bodegas Vega Sicilia, Ribera del Duero, <i>If ever Spain were to adopt the French classification system then this would be classed as Spain's very own first growth. Yields have been strictly limited to 2kilos of grapes per vine thus making this wine exceptionally scarce. The blend consists of 80% Tempranillo and the remainder a mix of Cabernet Sauvignon and Merlot.</i>	1995	273.50

SPAIN

RED

CASTILLA Y LEON

- 534 **YLLERA** 1999 50.75
A fantastically iconoclastic wine that has inspired producers in the surrounding region to raise their game. A longish period of oak ageing has left this wine with soft plummy fruit and some delicate vanilla notes.

VALDEPENAS

- 536 **VEGAVAL PLATA, Gran Reserva, Bodegas Migel Calatayud** 1999 41.75
Aged in large oak barrels, this superbly balanced wine is one of the finest available from the Valdepenas region. Dark ruby red in colour. Intense, spicy aromas mix with roasted almonds, tobacco, plums and vanillin oak. Soft tannins move on to a deliciously complex finish.

PRIORAT

- 538 **BUIL & GINE, Gine & Gine** 2005 38.00
Vibrant dark cherry fruit positively leaps out of the glass. Unoaked this is a young drinking style of Priorat that focuses on the purity of fruit.
- 540 **FINCA EL PUIG** 2002 44.75
The Crianca Negre comes from 40 year old vines and is 85% Garnacha and 15% Cabernet Sauvignon/Syrah. It is matured in American Oak for 1 year. This wine is intense, concentrated and packed full of rich briar-like berries, black cherry, with flinty mineral, liquorice and a sweet earthiness
- 542 **MONTSALAVAT, Costers de Vilella, Francese S. Bas** 2001 78.00
A blend of 65% Cariñena, 25% Garnacha, 5% Cab Sauv and 5% Merlot, Montsalvat offers up layer after layer of richly textured, brooding, dark fruit. The 40 yr old vines give a wonderful balance and concentration whilst the 16 months in new French oak adds a lovely smoky, charred, complexity.

JUMILLA

- 546 **CASA DE LA ERMITA, Crianza, Jumilla,** 2004 33.75
Hand-picked from old vines growing in poor quality soils (not good for roses, but excellent for vines!) the grapes were destemmed and transferred to stainless steel tanks. Intense aromas of raspberries, black pepper, violets and blackberries fill the nose. Powerful and full-bodied, the wine has a great structure and a persistent, fruit-filled finish.

PORTUGAL

For many years although one of the top ten producing countries, Portugal has done very little to update and upgrade itself. The country now has a four-tier appellation system, very similar to France, which will go some way towards relieving the poor image.

RED

580	HERDADE DO ESPORAO, Monte Velho, Alentejo <i>The grape varieties for this wine are Periquita, Trincadeira, Bastardo and Moreto, all indigenous to Portugal. A deep purple colour, this is a wine that will be enjoyed with meat dishes, pasta or cheese.</i>	2004	35.25
582	HERDADE DO ESPORAO, Esporao Reserva, Alentejo <i>This wine was matured in new American oak barrels for 12 months followed by further ageing of 12 months in bottle before being released for sale. It has a deep red colour with an aroma of ripe fruits and vanilla. On the palate it is well structured with robust tannins</i>	2004	46.25
586	XISTO, Douro, <i>A collaboration between the Roquettes of Quinta do Crasto and Jean Michel Cazes, (from Chateau Lynch Bages). Xisto is named after the Portugese term for the predominant soli type, Schist. Elegant and smooth with a concentrated dark fruit flavour.</i>	2004	76.25

ITALY

The long, narrow country of Italy produces many different styles of wine. The northern examples are more European in style with well, defined fruit and good structure and backbone, while in the main the wines from the south, due to the high temperatures are more alcoholic and sometimes slightly burnt. We have concentrated on the regions of Piedmont and Tuscany where the classic wines of Italy, Barolo, Barbaresco and Chianti are produced.

WHITE

VENETO

621	PINOT GRIGIO, Santa Caterina, Vigneti Fantinel,	2006	36.75
	<i>This wine is cool fermented in stainless steel tanks and bottled young without any oak to capture the maximum amount of fruit and freshness. Intense pear and melon flavours initially burst onto the palate, followed by a long and harmonious honey and clove finish.</i>		

PIEDMONTE

601	GAVI, Pio Cesare	2006	40.00
	<i>Widely accepted as the pinnacle of the Cortese grape varieties, the cool chalky hillsides around the town of Gavi are perfectly suited to the capricious delicately scented grape.</i>		

SARDINIA

603	VERDICCHIO DEI CASTELLI DI JESI, Classico, Monticelli,	2006	29.25
	<i>Low temperature stainless steel fermentation gives this an exceptionally pure and clean aroma.</i>		

605	VERMENTINO DI SARDEGNA, Argiolas, Costamolino	2006	39.00
	<i>Delicious tropical fruit flavours with an apple edge</i>		

CAMPAGNIA

609	FIANO DI AVELLINO, Fuedi di San Gregorio,	2006	42.50
	<i>The Fiano grape, though fresh and exhilarating in its youth, is actually quite sturdy, and capable of developing in bottle over the medium term, producing honeyed, through spicy, to nutty flavours. The nose shows jasmine and white peach aromas with a honeysuckle richness and mineral hints. On the palate it is dry with a lively acidity, more white peach and ripe pear flavours.</i>		

SICILY

611	CHARDONNAY, Planeta,	2006	48.25
	<i>One of the best Chardonnays that I have tasted, this is a very balanced wine with exquisite flavours of sun drenched pineapple, oak and barley sugar. This wine has excellent length of finish and will complement even some red meat dishes.</i>		

ITALY

RED

PIEDMONT

600	BARBERA D'ALBA, Pio Cesare <i>Beautifully aromatic, this has morello cherry and violets bursting out of the glass, medium bodied and extremely fruity.</i>	2005	40.25
602	BARBERA D'ALBA,' Fides', Pio Cesare <i>Pio Cesare's single vineyard Barbera, this is their very best site for Barbera, the wine is aged in new oak barriques. Full bodied and luscious with silken tannins and an exotically scented nose, showing cigar box spice, perfumed cherries and parma violets.</i>	2005	68.50
604	DOLCETTO d'ALBA, Cordero de Montezemolo, Monfalletto <i>The medieval commune of Alba is the white truffle capital of Italy and the Dolcetto grapes grown in this zone are acknowledged to be the finest. This wine is produced from 100% Dolcetto grapes, grown in the family-owned hillside Monfalletto vinyard. The wine is more supple and lighter in body than Barolos. It has a firm structure and fresh, young, lively flavours.</i>	2006	42.25
606	BAROLO, Cordero de Montezemolo, Monfalletto <i>A rich full bodied wine with hearty tannins and a fragrant nose</i>	2003	82.00
608	BARBARESCO,' Il Brico', Pio Cesare, <i>Pio Cesare's top Barbaresco, sourced from their Il Brico vineyard. Matured in new oak to add silken complexity and texture. The aroma is fabulously complex and alluring, with rose petals, hints of tar, crushed cherries and several layers of spice.</i>	2001	126.00
616	DOLCETTO D'ALBA, Vigna Nirane, Ascheri, <i>The Giacomo Ascheri Cellars originated in La Morra: in that area, where a place called "Ascheri" still exists, in the early 19th century the first vines were planted and the first wines produced. Ruby red colour with violet nuances, the palate is generous delivering a bouquet reminiscent of cranberry, red cherry and basil.</i>	2006	33.50

TRENTINO ALTO ADIGE

610	PINOT NERO, Reserva, St Michael Eppan, Sud Tirol <i>A typical Pinot Noir, full of redcurrants and chocolate</i>	2003	44.75
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VENETO

RED

612	AMARONE DELLA VALPOLICELLA, Classico, Zenato <i>A big, powerful wine with lots of depth and style</i>	2004	89.50
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TUSCANY

614	CHIANTI CLASSICO, Borgo Salcetino <i>Chianti at its best, as far away from the raffia covered bottles as you can be. Exquisite balance and plenty of power</i>	2005	44.75
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618	BRUNELLO DI MONTALCINO; Vitanza <i>This wine epitomises the estates commitment to quality and always exhibits a muscular brooding style so typical of the sangiovese grape.</i>	2000	85.00
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622	MORELLINO DI SCANSANO, Tenuta Belghardo, <i>This wine is produced from Sangiovese grapes grown on the hills between Grosseto and Magliano at approximately 15 kilometers (less than 10 miles) from the Maremma coast. The terrain's special character and exceptional exposure, as well as the influence of the sea, make this a highly drinkable wine with a personality strongly integrated with its terroir</i>	2005	36.75
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SICILY

624	MERLOT, Planeta, <i>A very soft and supple wine whose flavours are punctuated by dark spicy plum, cedar and bramble. This is a meat lovers wine that will reward with strong meats and rich sauces.</i>	2003	48.25
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THE AMERICAS

CALIFORNIA

The 1990's have seen a very expensive plague of phylloxera sweep through the west of the country, but even this does not seem to have slowed the expansion of new wineries now totalling more than 700. The wines are not so overpowering as their Australian counterparts, but more refined. The term 'Fume Blanc' has entered the wine language of California to describe the naturally special character the Sauvignon grape takes on in the Napa Valley, a quite different style to French Sauvignon.

WHITE

SANTA BARBARA

651 **AU BON CLIMAT, Chardonnay, Au Bon Climat,** 2004 48.00
Opulent, expansive Chardonnay replete with flavors of ripe tropical fruits, creamy hazelnuts, and vanilla oak. Its voluptuous nature is kept in line by a sound core of mouthwatering acidity that keeps you coming back to the glass for more.

NAPA

653 **RIDGE, Chardonnay, Ridge Vineyards,** 2005 61.25
People seem unaware that Ridge makes a chardonnay. But chardonnay planted in the forties was growing on the "middle" vineyard when the founders bought the land in 1959. In general: apple, pear, and pineapple fruit predominate. (Some years are more tropical than others.) A nicely flinty mineral element is present. There are subtle undertones of butter, baked bread, caramel.

657 **FROGS LEAP, Sauvignon Blanc,** 2005 43.25
The 2005 Sauvignon Blanc greets you with aromas of lemongrass, wet stone and delicate floral notes. This wine's deep connection to its Rutherford roots is revealed through the subtle flavors of minerality and slate that peer through the citrus and zest tones. Crisp and taut on the palate, this wine's bright acid makes it bracing and refreshing

CENTRAL COAST

659 **VERDAD, Albarino, Central Coast** 2006 45.00
The grapes for this wine were harvested on September 21, 2006 about two weeks later than normal. The wine is medium bodied and has lovely aromatics with hints of orange blossom, lemon peel and figs with flavors of tart apple, bitter almonds, minerals and a bright citrussy finish. The wine has a lush fruit quality to it, with great length.

SANTA CRUZ

661 **BONNY DOON VINEYARDS, Chenin Blanc, Pacific Rim** 2006 37.50
This wine has pronounced flavors of pear, quince and key lime, and a faint but unmistakable spiciness quality. This Bonny Doon Pacific Rim Chenin Blanc is a perfect compliment to all manner of seafood, including Asian/fusion

cuisine, and will pair nicely with most mild cheeses.

RED

NAPA

652	HAVENS, Merlot <i>Rightly considered to be one of the best producers of Merlot in the Valley, Michael Havens used the cool growing conditions of the 2002 vintage to make his best wine to date. The Merlot is multi-layered with supple fleshy fruit character going on to hints of cherries and plums coupled with spicy</i>	2002	58.25
668	R.H. PHILLIPS, 'Nightharvest', Cabernet Sauvignon <i>This Californian Cabernet almost epitomises the very hot region it originates from. Flavours of cherry, currants, and very ripe plums are all equally present on the nose.</i>	2005	39.50
650	RIDGE, Lytton Springs, Ridge Vineyards, <i>Lytton Springs bottlings are generally perceived as quintessential zinfandel, which is true, as far as it goes. On the Ridge Lytton Estate (East), zinfandel grows atop seven hills; petite sirah surrounds the zin on six, grenache on the seventh — an unusual configuration.</i>	2005	62.75
656	RIDGE, Cabernet Sauvignon, Ridge Vineyards, <i>This cabernet clearly reflects its Monte Bello origins. Tasting awfully good right now, but will continue to improve for some time. As a rule, they show red or black currant, sometimes a hint of berry or cherry, cedar, cocoa, and toasty oak.</i>	2004	62.75
658	CAIN CELLARS, Cain 5, <i>In 1980, Joyce and Jerry Cain purchased part of the McCormick Ranch, a homestead dating back to the 1840s. The Cain's were in search of a unique mountain property where they could realize their dream of planting the five classical Bordeaux varieties from which to draw one ideally structured wine a blend of all five varieties. that wine would become Cain Five.</i>	2000	136.25

CALIFORNIA

RED

SANTA BARBARA

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| 662 | AU BON CLIMAT, Pinot Noir, 'La Bauge', Bien Nacido,
<i>Full and rich with flavors of plums and warm spice, this Pinot is a crowd pleaser. The fruit is all Dijon clones from Block Two of the famed Bien Nacido Vineyard. This is classic Santa Barbara Pinot Noir.</i> | 2005 | 55.50 |
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CENTRAL COAST

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| 664 | VERDAD, Tempranillo, Central Coast
<i>This wine is 75% Tempranillo, 15% Syrah and 10% Grenache. The Tempranillo was farmed organically at Ibarra-Young Vineyard in Los Olivos. The Grenache was farmed biodynamically at Purisima Mountain Vineyard in Los Olivos and the Syrah is from the Bien Nacido Vineyard</i> | 2004 | 45.00 |
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SANTA CRUZ

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| 666 | BONNY DOON VINEYARDS, Old Telegram, Santa Cruz
<i>Old Telegram can generally be counted on to split the difference between worlds Old and New. It has always been very fruitful, though not monolithically so. The pungent raspberriocity known to insinuate itself into many of Bonny Doon's red wines, is usually tempered by spice, smoked meat, leather and pipe tobacco. This mourvèdre derives from 100 year-old vines planted near the consistently infernal Sacramento River Delta.</i> | 2004 | 61.00 |
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SONOMA

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| 670 | BELVEDERE, Dry Creek Valley, Heritage Zinfandel
<i>Sourced from an exceptional 'terroir' high up in the Bradford Mountains, this is a concentrated, tightly structured Zin with an abundance of red and black cherry fruit with hints of liquorice, bramble and coffee. A spicy, chewy finish make this an excellent accompaniment to rich foods</i> | 2005 | 48.00 |
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ARGENTINA

Argentina is one of the biggest producers and consumers of wine in the world as well as being the only country outside of Europe with a natural wine culture. Previously the domestic market had been so strong that there was very little need to export. This, combined with the political situation over the last 40 years, has created a closed market, which is only just beginning to open up. Expect exciting and different wines to appear over the next few years, but beware of watery and tired wines so often used for the export market.

WHITE

MENDOZA

731	FINCHA FLICHMAN, Chenin Blanc, Barrancas, <i>A soft easy drinking wine, crisp, with an attractive, slightly honeyed palate and good, ripe acidity giving balance on the finish</i>	2007	26.00
733	ALAMOS, Torrontés, <i>Torrontés has a unique expression in Argentina and has often been called the country's signature white varietal. Alamos Torrontés captures all of the explosive aromatic character of this Argentine grape, with lively notes of citrus and peach fruit interwoven with delicate layers of jasmine blossom and fresh herbs. The wine is light and fresh on the palate with excellent balance and finishing with bright, crisp acidity</i>	2006	28.25
735	CATENA, Alta Chardonnay, <i>At almost 5,000 feet elevation in the Andean foothills, the Adrianna vineyard's pebble covered soils and cool climate are ideal for growing Chardonnay. The fruit from the Adrianna vineyard has a purity of flavors and a minerality that is particular to this vineyard and can not be found anywhere else in Mendoza. Catena Alta Chardonnay is made from a special lot, rows 5 through 38, of the Adrianna vineyard. This wine undergoes a demanding selection process in both the vineyard and the winery.</i>	2004	55.00

ARGENTINA

MENDOZA

702	FAMILIA ZUCARDI, 'Q', Tempranillo <i>A lush and very modern take on Rioja, lush vanilla and spicy strawberry flavours are wrapped up with a velveteen smoothness.</i>	2003	41.75
704	CHEVAL BLANC & TERRAZAS DE LOS ANDES, Cheval Des Andes <i>An union between Pierre Lurton of the legendary Cheval Blanc and Roberto de la Mota of Terrazas de los Andes. This is 60% Cabernet Sauvignon and 40% Malbec, the 2004 vintage was exceptional</i>	2004	97.50
716	CATENA, Nicolas Catena Zapata, <i>Nicolás Catena Zapata is made from a selection of the best lots of Cabernet Sauvignon and Malbec in the Catena Zapata Vineyards. The first Nicolás Catena Zapata was made in 1997, a phenomenal Cabernet Sauvignon vintage in Mendoza. The 1997 Nicolás Catena Zapata was released in 2000 through a series of blind tastings held in the USA and Europe where it was compared blind to Chateau Latour, Haut Brion, Solaia, Caymus and Opus One. The Nicolás Catena Zapata 1997 came in either first or second in every tasting. This wine is only produced in outstanding vintage years.</i>	2003	121.00
720	FINCA FLICHMAN, Shiraz Reserva, Barrancas <i>This deep coloured, smoky flavoured wine has that classic syrah character. Smoky bacon, mixed herbs, blackberry and ripe plum aromas mix with spice and vanilla oak. Complex and rich on the palate with layer upon layer of red and black fruit flavours.</i>	2006	31.25

CHILE

In no more than a few years Chile has established itself as the source of some of the most exciting wines to have reached the UK even in this recent golden age of wine discovery. Ripe, flavourful Cabernet Sauvignons and Merlots, vivid, tingling Sauvignons, delicious, fruity Chardonnays, they all are enjoying a justified and startling success.

But, widely admired as they are, they are more consumed for their remarkable value than for any respect for their absolute quality. Soon Chilean wines must find another dimension. They must somehow develop charisma. And this can only come through the appearance and recognition of a range of wines which are demonstrably of world class.

WHITE

CURICO VALLEY

703	TERRAZAS DE LOS ANDES, Tupungato, Chardonnay <i>Fermented and aged in new oak barrels, this rich and elegant wine displays intense aromas of apricots, citric and tropical fruits</i>	2006	39.50
705	MONTES ALPHA, Sauvignon Blanc <i>Full and ripe with aromas of honeydew melon and grapefruit on the nose. The palate is zesty with good acidity and touch of minerality and a herbs, all overlaid with flavours of lemon, lime and more grapefruit.</i>	2006	34.75
707	MONTES ALPHA, Barrel Fermented Chardonnay <i>Aromas of ripe papaya, vanilla and pear precede apple pie and buttered toast flavours before a delicate, long, lemony finish.</i>	2005	37.25
709	MONTES ALPHA, Special Cuvée Chardonnay <i>A gorgeous range of flavours from crisp apple and pineapple to ripe banana and peach. Light-bodied with vivacious finishing acidity.</i>	2005	45.00

MAULE

701	VALDIVESO, Wild Ferment Chardonnay, Single Vineyard, <i>Deep rich green yellow colour. Intense aromatic profile, grapefruit rind, citric marmalade, hint of vanilla and definite mineral notes. A full bodied wine, flavoursome and aromatic. Excellent fruit weight and concentration, with a crisp balancing acidity, which keeps the wine vibrant and alive. Long finish, with interesting mineral flavours coming through.</i>	2005	40.00
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CHILE

WHITE

MAIPO

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| 713 | JOSE CANEPA, Private Reserve, Chardonnay
<i>Rich, ripe and complex aromas of honey, pineapple, ginger and cantaloupe melon mingle with hints of smoky vanilla and mineral notes. Full-bodied in the mouth, with flavours of juicy pears, figs and grilled almonds.</i> | 2004 | 33.50 |
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RAPEL

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| 715 | CASA LAPOSTOLLE, Chardonnay
<i>Attractive, brilliant yellow with green undertones. The nose is intense, aromatic and fresh. Fine tropical fruits, pineapple, citrus and peach aromas dominate. Fresh, fruity and succulent on the palate, this wine offers well-balanced acidity, a pleasant finish and discreet toasty notes resulting from our judicious use of oak barrels. A very seductive wine, expressing in its own style the uniqueness of the terroir of the Casablanca vineyards</i> | 2006 | 35.25 |
| 717 | CASA LAPOSTOLLE, Cuvee Alexandre Chardonnay, Atalayas Vineyard
<i>Possibly one of the finest Chardonnay based wines produced in Chile. Great complexity and finesse are the hallmarks of this wine. To be compared with some fine white Burgundy.</i> | 2006 | 43.25 |

CASABLANCA

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| 711 | ERRAZURIZ, Wild Ferment Chardonnay
<i>A premium quality Chardonnay from the cool Casablanca Valley. Barrel-fermentation is allowed to take place using the natural yeast present on the grape skins followed by a 9 month period 'sur lie' on the yeast sediment. The result is a wine with great complexity and wonderful rich buttery character. A fine example of a New World Chardonnay with real individuality</i> | 2006 | 37.50 |
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CHILE

RED

COLCHAGUA

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| 708 | CASA LAPOSTELLE, Cuvee Alexandre Merlot, Apalta Vineyard
<i>All the grapes for this wine were harvested by hand in the Rapel Valley, Chile's premier region for Merlot. The wine was aged for 15 months in French oak. It is deeply coloured, with a complex and explosive nose of blackberries, chocolate and spices. Although muscular, the wine has smooth tannins, with plenty of toasty oak and red berry flavours</i> | 2005 | 47.25 |
| 710 | CASA LAPOSTELLE, 'Clos Apalta', Limited Release
<i>Deep and intense black purple colour. Explosive nose of red fruits, blackberries, black cherry and raspberry mixed with complex notes of toasted vanilla, cedar, black chocolate and coffee. The finish is long, velvety and silky</i> | 2004 | 97.00 |

MAULE

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| 718 | VALDIVESO, Cabernet Franc, Single Vineyard,
<i>Cabernet Franc is a small gem of a grape variety for Chile. Here the fruit gets past the green herbaceous character that so typifies Cabernet Franc from around the world. Here it develops a rich, dark sweetly flavoured structure making it ideal to match with grilled and barbeque meats.</i> | 2004 | 40.00 |
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AUSTRALIA

Since its meteoric rise to fame in the mid-1980s Australian wine has not slowed in the quest to improve and innovate. The blending process can take place between grapes produced 1000 miles apart without a whiff of conspiracy as this is accepted as the norm. This produces intense fruity Chardonnays and huge powerful oaked Cabernet Sauvignons with all attentions being lavished upon the final result and not politics. The unfortunate outcome of this is the production of unreadable labels. This has led to an interest into the introduction of the terrior system as used in France with the end result being the acceptance as one of the worlds leading wine countries.

WHITE

WESTERN AUSTRALIA

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| 751 | STELLA BELLA, Sauvignon Blanc/Semillon, Margaret River
<i>Medium straw-gold; an aromatic bouquet with a touch of passionfruit leads into a lively and fresh palate with a backbone of mineral to the tropical fruit flavours.</i> | 2006 | 40.75 |
| 755 | LEEWIN ESTATE, 'Art Series', Chardonnay, Margaret River
<i>The term Icon wine is often overused. But occasionally it refers to a wine that redefined a style, a wine that stands at the top of it's class. Leewin Estates Art Series Chardonnay is one of these. Regularly cited as one of the top few Chardonnays produced in Australia, this is luscious, complex, yet full of a purity of fruit that keeps the wine fresh and seductive.</i> | 2004 | 97.00 |

SOUTH AUSTRALIA

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| 757 | TWO HANDS,' The Wolf', Riesling, Clare Valley
<i>A combination of high altitude, cool-climate and a long growing season created the ideal conditions for producing fruit with hugely concentrated flavours. Intense aromas of lemons and limes mix with the subtle perfume of orange blossom. Concentrated, long and rich.</i> | 2006 | 44.00 |
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TASMANIA

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| 761 | DOMAINE A, Lady A Sauvignon Blanc, Coal River Valley
<i>First made in secret as a present for his wife. Not only is this extremely hard to get hold off, but it is also utterly beguiling. Barrel fermented with regular battonage, then barrel aged for a year. This is a new world equivalent to Chateau Margaux's Pavillion Blanc. Rich and complex, with a palette of grapefruit, mango and gooseberry, all wrapped together with smoky cedar wood and vanilla</i> | 2005 | 77.50 |
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NEW SOUTH WALES

763	HILLSVIEW, Chardonnay/Verdelho, McLaren Vale <i>A uniquely Australian blend with all the bright, ripe fruit one would expect but with an intriguing citrusy tang from the more herbaceous Verdelho.</i>	2005	28.25
765	MICHELTON, Viognier, Victoria <i>This wine typifies the characteristics of the variety and shows why it has so much promise for the future. The wine has exotic fragrant aromas of apricot and peach with a full soft palate finishing dry.</i>	2004	27.00
767	TEMPUS TWO, Verdelho, Hunter Valley <i>On the nose this classic Verdelho offers a rich spiciness with a full range of tropical fruits including passion fruit, and mango. On the palate the wine exhibits lovely rounded pineapple, melon and lime, ending with a soft dry finish</i>	2006	28.50

ROSE

777	SKUTTLEBUTT, Shiraz/Merlot Rose, Margaret River <i>This antiquated, nautical term for the source of drinking water on sea going vessels has the derived meaning of slang, gossip, chitta chatta, rumour, etc. The site of such life-sustaining liquid on board was also the bed from which the grapevine of social gossip did sprout. Oh and it's jolly tasty in a sort of pinkish strawberry sort of way.</i>	2006	36.00
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AUSTRALIA

RED

PENFOLD'S GRANGE

VINTAGE COLLECTION

Grange is the pinnacle of the Penfold's red wine range and the benchmark for Australian Shiraz wines. First created by Max Schubert in 1951, Grange has developed an unrivalled reputation both in Australia and around the world.

The unique and distinctive Grange style – rich, opulent, full bodied and destined for a long cellar life – is based on ripe Shiraz fruit and stylish American oak in fine harmony. The grapes come from low yielding, old Shiraz vines in vineyards in the Barossa, McLaren, Magill and Padthaway regions of South Australia.

The wines are generally very complex with masses of concentrated strawberry, raspberry and blackberry fruit aromas and hints of leather, dark chocolate and spice. On the palate they are full bodied and richly flavoured with touches of stewed fruits and mixed spices.

750	GRANGE <i>100% Syrah. The 1999 vintage in South Australia was defined by generally dry and cool weather conditions during early summer, temporarily disrupted by a hot spell in late January before moderate conditions during vintage. Blackberry and blueberry fruit interwoven with perfectly tuned, malty, savoury oak, with liquorice and anise notes hovering above. The palate is just as complex with layers of fruit, especially blackberry and blueberry. An underlying tarriness and new oak are seamlessly absorbed. A mass of fine grained tannins court a firm tight finish of great length.</i>	1999	340.00
752	GRANGE <i>The colour is of a vibrant plum red. The complex nose of this vintage is A fusion of cinnamon and mixed spices with blackcurrant, blueberry and boysenberry fruit; savoury, underlying aromas of earth, cold tea and roast chestnuts plus barrel-ferment richness. While the palate is archetypal young Grange with concentration, balance and powerful berry fruit flavours, with blueberry at the core. Tight and structured, although the thick, ripe tannins are shrouded beneath a veil of opulent fruit. Excellent length and persistence of flavour and masterful handling of oak. A very fine Grange.</i>	2000	300.00
754	GRANGE <i>Despite a difficult vintage, rigorous selection of intensely flavoured grapes from mature vines in some of the finest South Australian vineyards produced a wine that exceeded vintage expectations. The colour is, of course, deep red. While the nose is complex with masses of concentrated plum, raspberry and blackberry fruit aromas and hints of leather, dark chocolate.</i>	2001	289.50

SOUTH AUSTRALIA

RED

ADELAIDE HILLS

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|-----|--|------|-------|
| 756 | LONGVIEW, ' Devils Elbow', Cabernet Sauvignon, Adelaide Hills | 2004 | 35.00 |
| | <i>Low yielding Cabernet Sauvignon vines are grown in the suntrap Devils Elbow vineyard before a 19 month elege in French oak. This gives a ripe blackberry, cigar box and spice scented wine, that is starting to reach its peak of maturity.</i> | | |

COONAWARRA

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|-----|--|------|-------|
| 758 | MAJELLA, Cabernet Sauvignon, Coonawara | 2003 | 49.00 |
| | <i>Few regions of Australia command the respect that Coonawarra does and few growers within that region are as highly regarded as Majella. A long term high quality grower, the Lynn family started bottling under their own label in the early '90's. Since then they have rightly been regarded as the best producer in the region with every wine rated 5 stars by the revered Aussie wine writer, James Halliday. This wine is full, elegant, rich and succulent with complex cassis, mulberry and mocha notes. An absolute stunner.</i> | | |
| 760 | PARKER, Terra Rossa, Cabernet Sauvignon, Coonawarra, | 2003 | 49.00 |
| | <i>The full-bodied, powerful, French-styled 2003 Cabernet Sauvignon Terra Rossa exhibits a perfume which burst out of the glass with aromas of cassis, plum liqueur, chocolate, vanilla, violets, earth and cedar oak. Richly fruited and lavishly oaked. On the palate this is full bodied and enormously concentrated with flavours of plum, cassis, mocha and plenty of vanilla/cedar oak.</i> | | |

MCLAREN VALE

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|-----|---|------|-------|
| 762 | BLEWITT SPRINGS, Shiraz, McLaren Vale | 2002 | 39.50 |
| | <i>Peppery characters and ripe soft Shiraz flavours are excellent features, further developed with careful oak maturation in French and American casks.</i> | | |

BAROSSA VALLEY

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|-----|--|------|--------|
| 766 | TWO HANDS, Bad Impersonator, Shiraz, Barossa Valley | 2005 | 77.50 |
| | <i>Barossa might be the home of Australia's burliest Shiraz but the Bad Impersonator is no ordinary Barossa Shiraz. Coming from selected lots that show a uniquely elegant persona, Bad Impersonator displays an almost old world character, hinting at Burgundy or Rhone. The fruit is lifted, pure and heady with a texture of silk and a finish that goes on and on</i> | | |
| 768 | PENFOLDS, 'R.W.T'. Shiraz, Barossa Valley | 2001 | 103.75 |
| | <i>Penfolds R.W.T. Shiraz is an understudy to Grange, expressing Barossa Valley Shiraz in combination with French oak. The initials RWT stand for 'Red Winemaking Trial', the name given to the wine by Penfolds during it's development in 1995. It's style is opulent and rich. It is made from fruit selected for it's aromatic qualities and fine texture. The result is a wine that helps to define Barossa Shiraz at the highest quality level</i> | | |

NEW SOUTH WALES

RED

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|-----|--|------|-------|
| 774 | MAESTRO, Sangiovese | 2003 | 36.00 |
| | <i>An Australian Sangiovese, this is much more than just a curiosity. Planted as a celebration of the family's Italian heritage it actually succeeds in showing of the unique strawberry, tar and tobacco scents of the varietal. But in a much friendlier and approachable fashion than that of its cousins from Tuscany.</i> | | |

VICTORIA

WESTERN AUSTRALIA

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|-----|---|------|-------|
| 784 | STELLA BELLA, Cabernet Sauvignon/Merlot, Margaret River | 2004 | 34.25 |
| | <i>Echoing the great Bordeaux blends, this wine offers a little more generosity of style than one might find in its French counterparts! Well structured but with soft, smoky, brambly fruit backed up by tobaccoey, vanilla laced oak ageing</i> | | |
| 786 | STELLA BELLA, Shiraz, Margaret River | 2004 | 34.50 |
| | <i>A cooler climate example of Shiraz from Margaret River with spicy, peppery flavours. Medium bodied, elegant and savoury with concentrated dark fruit flavours, subtle oak complexity and great length.</i> | | |
| 788 | SUCKFIZZLE, Cabernet Sauvignon, Margaret River | 2003 | 49.00 |
| | <i>The Margaret River region is famed for making some of the most elegant reds in Australia. Here the Cabernet Sauvignon gives a powerful core of cassis, bramble and plum fruit character backed up by firm, yet accessible tannins and well integrated French oak. Made for the long haul but stunning now!</i> | | |

TASMANIA

RED

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|-----|---|------|-------|
| 770 | DOMAINE A, Cabernet Sauvignon, Stoney Vineyard,
<i>Although this wine is said to be the second label of Domaine A, Stoney Vineyard is no second fiddle to the harmonious Domaine A! This wine is all about finely balanced, leafy, cassis laden fruit with hints of mocha, spice, cedar and bramble. Mid-weight and possessing supple, velvety tannins, this is a classic example of Bordeaux-like, cool climate new world Cabernet.</i> | 2001 | 45.00 |
| 772 | DOMAINE A, Cabernet Sauvignon, Coal River Vineyard
<i>Whilst many believe that Tasmania's finest reds come from Pinot Noir, the enlightened few now realise that Tasmania's finest red comes from Cabernet Sauvignon. Peter Althaus' Coal River vineyard provides a stunning microclimate in which to ripen low yielding, closely planted vines. The result is spectacular though don't expect some bristling Barossa bulk here - this is an elegant style- all finesse and complexity rather than the brawn of over the Tasman sea. The palate yield up a beautifully complex array of cassis, leaf tobacco, coffee, chocolate and more. The structure is smooth, rounded and complete - nothing out of place. A true work of art from a dedicated winemaker and sure to become one of the greats.</i> | 1998 | 66.50 |
| 776 | APSLEY GORGE, Pinot Noir,
<i>Apsley Gorge Vineyard is near Bicheno, on the east coast, at the entrance to Apsley Gorge. The vineyard has one of the most stunning locations overlooking The Gulch in Bicheno. A full and rich nose shows aromas of blackberries and forest floor. The palate is medium to full-bodied, yet still with typical New World elegance and flavours of cassis, cherry and refreshing currants.</i> | 2005 | 55.50 |

NEW ZEALAND

Nowhere in the world is there such an exciting potential for wine-making as exists today in New Zealand. Across the country there is a range of climates perfect for the production of all the classic vine varieties. Soils are no less suitable and, if one adds a quite outstanding expertise in all aspects of viniculture, there is clearly no limit to what this country can achieve in the future.

At this moment, New Zealand is especially known for the astonishing wines that are being made from Sauvignon - results that are now overshadowing the classics of the Loire. Not only do they have the most wonderful freshness and fruit balanced with marvellous acidities but they have a quite unique capacity to age. Indeed, the best after a period of adolescence take on complexities quite unknown in other examples of Sauvignon.

CLOUDY BAY VARIETAL COLLECTION

WHITE

851	CLOUDY BAY, Chardonnay, Marlborough <i>The scent of pink grapefruit and lemon blossom is beautifully balanced by smoky, savoury aromatics, reminiscent of roasted cashews and macadamia nuts. The palate is rich yet refined with a chalky texture supporting the delicious mineral-like complexity and creaminess derived from traditional winemaking techniques. Gentle fruit handling has produced a tightly structured, elegant wine that will age gracefully over the next six to ten years</i>	2005	43.50
853	CLOUDY BAY, Sauvignon Blanc, Marlborough <i>A classic among the Sauvignon from New Zealand. Gooseberry and lychees abound with a fresh zing, well worth its status</i>	2007	45.75

RED

862	CLOUDY BAY, Pinot Noir, Marlborough, <i>Lifted aromas of plump red cherries, wild sage flowers and liquorice define the intense varietal character of the Cloudy Bay Pinot Noir 2005. The palate is rich and savoury with flavours reminiscent of dried herbs, toasty oak and dark red fruits layered over silky, fine-grained tannins, finishing with great length and depth of flavour.</i>	2006	46.50
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SPARKLING

75	CLOUDY BAY, Pelorus, Marlborough <i>From the famous Cloudy Bay Winery, Pelorus is a big wine, rich and creamy. It takes its name from a dolphin - "Pelorus Jack" who for many years protected the sea-farers around the Marlborough Sound</i>	NV	41.50
76	CLOUDY BAY, Pelorus, Marlborough	2002	47.25

Aromas of ripe mandarins, warm brioche and roasted hazelnuts introduce this decadent sparkling wine. Pelorus Vintage has a deliciously mouth-filling palate brimming with crisp apple and savoury cashew flavours, that lead to a finely balanced and persistent finish

WHITE

MARLBOROUGH

857	SPY VALLEY, Riesling, Pukenga Vineyard, Marlborough <i>The 2006 Riesling is handpicked, single vineyard wine from the Pukenga Vineyard. After gentle whole bunch pressing the grapes underwent a long natural yeast ferment resulting in a wine with ripe lime and lemon honey aromas on the nose. The palate is rich with ripe citrus and honeysuckle flavours with a hint of ginger. Good weight, flavour and texture create the long elegant, slightly chalky, palate</i>	2006	36.75
875	SPY VALLEY, Gewurztraminer, Marlborough, <i>Situated on the sunny southern side of Marlborough's Wairau Valley, nestled on the terraces of the Omaka River are the vineyards of Johnson Estate. At Spy Valley, emphasis on viticultural excellence creates wines that capture the essence of the environment and are classically Marlborough.</i>	2006	37.00
869	HUIA, Pinot Gris, Marlborough, <i>The grapes were hand-picked for optimum flavour. Once at the winery the grapes were crushed, pressed and then settled overnight. The nose reveals intense ripe pear character, white peach and rich exotic spices. Lovely soft texture with layers of white fruit, nuts and spices. This wine shows an excellent palate length and structure.</i>	2006	43.50
877	SPY VALLEY, Pinot Gris, Marlborough <i>Pinot Gris for this wine grows exclusively on the Johnson Estate vineyard. The vines had a fantastic year with very even growth and balanced crops. The vineyard block is hard, stony ground where the vines are slow to establish but produce very intense varietal character</i>	2006	38.50
849	WITHER HILLS, Chardonnay, Marlborough <i>Fruit driven, opulent and perfectly balanced, oak intertwines congruously with passionfruit and peach fruits. The finish is generous and refined.</i>	2006	39.25

OTAGO

873	FELTON ROAD, Barrel Fermented Chardonnay, Central Otago, <i>Colour of pale straw. A nose of stonefruits, with lemon and a distinct mineral edge. The palate leads with nutty stonefruit, following with crisp acid and cleansing minerality. Very rich and mouth-coating, yet with a bracing clean finish and plenty of grip. The tension is evident despite the riper flavours than we normally see in this wine; certainly no sign of New World fatness. A wine with considerable ageing potential.</i>	2004	55.50
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WAIPARA

861	SHERWOOD ESTATE, Riesling, Waipara <i>Restrained apple and pear fruit on the nose with hints of lime. Well balanced, crisp and rounded, showing good concentration of tangy lime fruit character offset by touches of honey.</i>	2003	37.50
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NEW ZEALAND

RED

HAWKES BAY

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|-----|--|------|-------|
| 850 | C J PASK, Cabernet Sauvignon/Merlot/Malbec, Gimblett Road, Hawkes Bay
<i>An intensely flavoured and elegant red wine, which brings together the richness of Cabernet Sauvignon with the soft and velvety texture of Merlot. Well balanced, with a warm and lingering finish</i> | 2005 | 37.00 |
| 852 | C J PASK, Declaration Reserve, Hawkes Bay
<i>The Reserve Declaration is considered to be the estate's finest blended wine of that vintage. A classic Bordeaux blend with almost equal proportions of Cabernet Sauvignon, Merlot and Malbec. Flavours of chocolate, spice and fruitcake</i> | 2004 | 51.50 |

WAIPARA

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|-----|--|------|-------|
| 854 | CLEARWATER, Pinot Noir, Waipara
<i>The nose jumps with a concentrated floral perfume. The palate is quite plump though manages to be refreshing too. Flavours of dark currants, black cherries and liquorice abound.</i> | 2004 | 45.25 |
|-----|--|------|-------|

MARLBOROUGH

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|-----|--|------|-------|
| 860 | WITHER HILLS, Pinot Noir, Marlborough
<i>The nose here has some coffee and toast aromas, with vanilla. Lots of bright, juicy, fine cherry and raspberry fruit, nice and soft and juicy. There is an abundance of very fine dark fruit. There is a fine, rolling acidity and nicely roughening tannic edge, adding a bit of suede like texture and a juicy edge to it. Lovely rounded coffee and cream finish with tobacco and spices</i> | 2005 | 47.00 |
|-----|--|------|-------|

SOUTH AFRICA

Since South African wines were introduced in the 1970's the wines have grown in stature, but never really burst into the limelight. The country has near perfect conditions, but has had to struggle through the regulations covering the importation of vines. The grapes used are the ever familiar Chardonnay, Cabernet Sauvignon and Chenin Blanc with South Africa's own speciality Pinotage, which is a cross between Pinot Noir and Cinsaut.

WHITE

STELLENBOSCH

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|-----|---|------|-------|
| 903 | HIDDEN AGENDA, Chenin Blanc/Viognier, Stellenbosch
<i>From a winery that helps fund worker housing, this is intensely lime and lychee scented. With a rich creamy tropical fruit like palette.</i> | 2007 | 30.50 |
| 905 | RUDERA, Chenin Blanc, Stellenbosch
<i>Bright gold, green tinge. Tropical, citrus nose. Baked apples, grapefruit and quince create a rich palate with savoury complexity. A weighty wine with great balance of wood and fruit. Lovely long finish.</i> | 2006 | 40.75 |

PAARL

- | | | | |
|-----|--|------|-------|
| 907 | FRANSCHOEK, Chenin Blanc, Paarl
<i>A medium dry wine with a simple floral nose and succulent honeyed fruit on the palate</i> | 2007 | 24.50 |
|-----|--|------|-------|

WALKER BAY

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|-----|---|------|-------|
| 913 | HAMILTON RUSSELL VINEYARD, Chardonnay, Hemel – en -Aarde
<i>Founded in 1975, Hamilton Russell spent 10 years searching for a location and finally settled on the Hemel-En-Aarde Valley in Walker Bay just over a mile from the Atlantic Ocean. This supple Chardonnay produces a small yield using French inspired vinification</i> | 2005 | 55.50 |
|-----|---|------|-------|

ROBERTSON

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|-----|---|------|-------|
| 919 | SPRINGFIELD, Wild Yeast Chardonnay, Robertson,
<i>This unwooded Chardonnay, fermented with native yeast present in the vineyard, abounds with flavours of pineapple and pear drops. Deliciously complex in style!</i> | 2004 | 40.50 |
|-----|---|------|-------|

SOUTH AFRICA

RED

STELLENBOSCH

- | | | | |
|-----|---|------|-------|
| 902 | MEERLUST, Merlot, Stellenbosch
<i>This barrel aged wine is very masculine in style, with ripe tannins backed by generous fruit and well balanced acidity. Not as heavy as the Merlots from South America and as a result, possibly more food friendly</i> | 2004 | 45.25 |
| 904 | MEERLUST, Pinot Noir, Stellenbosch
<i>Owned by Nico Myburgh, whose family bought Meerlust in 1776. It is one of the oldest farms in the Cape and Now has a huge international following. This pungent Pinot will accompany most meat dishes and even some game</i> | 2004 | 50.00 |
| 906 | MEERLUST, Rubicon , Stellenbosch
<i>A classic blend of Cabernet Sauvignon, Merlot and Cabernet Franc, this wine is the culmination of the Myburgh family's dream of making a truly remarkable Bordeaux-style wine. Meerlust Rubicon is well-balanced with a cigar box and spicy tobacco bouquet. Smooth, firm tannins provide structure and depth with excellent aging potential.</i> | 2003 | 54.75 |

PAARL

- | | | | |
|-----|---|------|-------|
| 908 | BOSCHENDAL, 'Lanoy', Paarl
<i>A wood aged blend of the three Bordeaux varietals. An open warm character with baked earth undertones and soft velvet tannins</i> | 2005 | 26.50 |
|-----|---|------|-------|

ROBERTSON

- | | | | |
|-----|--|------|-------|
| 910 | SPRINGFIELD, 'Whole Berry', Cabernet Sauvignon, Robertson,
<i>Whole Berry maceration is followed by fermentation with natural yeasts, racking and one year's maturation in oak barrels. The result is a velvety wine with softer tannins and classical varietal characteristics. This traditional wine is unfiltered and un-fined.</i> | 2004 | 32.25 |
|-----|--|------|-------|

WALKER BAY

- | | | | |
|-----|--|------|-------|
| 912 | HAMILTON RUSSELL VINEYARD, Pinot Noir, Hemel – en – Aarde
<i>Grown on a low-vigour, stony, clay-rich soil, cool maritime mesoclimate, naturally tiny yields of under 30 hl/ha and a philosophy of expressing the terroir give rise to a certain tightness, tannin and elevated length to balance the richness and generosity of this Pinot noir. Pinot noir is not overtly fruity, soft and "sweet" and it generally shows hints of that alluring "primal" character along with a dark, spicy, complex primary fruit perfume</i> | 2005 | 69.00 |
|-----|--|------|-------|

LEBANON

CHATEAU MUSAR VINTAGE SELECTION

Chateau Musar was established in 1930 by Gaston Hochar in an 18th century castle whose cellars provide storage for over a million bottles of maturing wine. Still a family concern, Chateau Musar is now owned and managed by Gaston's two sons, Serge and Ronald. The vines for red wine are predominately Cabernet Sauvignon, Cinsault and Carignan and for the white wine the native varieties of Merwah and Obaideh. The wine is aged for 24 months in Nevers oak before being stored in the cellars for another 3 years. The composition of the wines vary from vintage to vintage but the overriding style is a wine with gamey, farmyardy and leather aromas with a soft and fruit driven finish. They also have an extraordinary ability to age with great grace.

WHITE

921	CHATEAU MUSAR, Bekaa Valley <i>Pale golden yellow with a nose of dried herbs, lemon peel and vanilla. The palate is fresh and youthful yet rich with citrus, honey and apple flavours. Made with grapes indigenous to Lebanon.</i>	1999	49.00
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RED

920	HOCHAR, CHATEAU MUSAR, Bekka Valley <i>A rich and powerful wine which is high in alcohol and fruit extract, with a long and seductive finish</i>	2002	40.75
922	CHATEAU MUSAR, Bekaa Valley <i>Generous warm and rich fruit; Serge Hochar has coaxed the richest of wines from the meanest of soils. Full bodied, dry and most importantly ready now.</i>	1997	72.25
928	CHATEAU MUSAR, Bekaa Valley <i>Dark ruby colour - bright and beautiful. The nose is chocolate, animal, tobacco and leather. Very complex and rich, red fruits, spices, olives and lots of fruits. Very harmonious and well balanced. Very long length with chestnut flavours and long fine grain. A great year - combining sweetness and power.</i>	1991	105.00
930	CHATEAU MUSAR 1989 Special Cuvée, Bekaa Valley <i>Unlike the other 1989 listed, this is slightly different. Having spent a little longer time ageing this was released to commemorate Serge Hochar's 50th birthday and later the millennium. This wine is drinking quite nicely right now and is predominantly Carignan, which makes it that much more special because that is not the usual blend.</i>	1989	95.00

ENGLAND

In the last few years English wine has made leaps and bounds in quality. This is not to say that the quality has not always been there, but that this quality is more consistent and being produced by more wineries.

Sparkling wine is rightly argued to be the finest of English Wine. This is due mainly to the soil in the South-West of the country. The Paris Basin, the chalk layer underneath Champagne, spreads its way under 'La Grande-Motte' and re-emerges on England's South Coast, most reputably at the Cliffs of Dover. It is this soil that aides in the quality produced in English Sparkling Wine, that and of course the very similar weather South England shares with the region of Champagne. Ridgeview and Nyetimber are together paving the road for English Sparkling stardom.

White wine wise England produces a variety of wine from fresh floral medium to dry steely wines. All to never lack in acid expected of cool climate grown grapes.

WHITE

923	DENBIES, Flint Valley <i>Well balanced fresh and dry. Delicately oaked with hints of vanilla</i>	NV	30.25
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DESSERT WINES

HALF BOTTLES: WHITE

931	CHATEAU LAFAURIE PEYRAGUEY, 1er Cru, Sauternes <i>Lafaurie-Peyraguey is located in the commune of Bommes and its 40 hectares of vineyards are planted With 90% Semillon, 5% Sauvignon Blanc and 5% Mscadelle</i>	2002	64.00
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50CL BOTTLE: WHITE

981	TOKAJI ASZU, 5 Puttonyas, Hungary <i>Only made in years when there are sufficient high quality grapes infected with noble rot. The choice of Russian Tsars, Kings of Poland and even Louis XIV of France. A wine of luxury and legend</i>	1993	48.50
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FULL BOTTLE: WHITE

985	CHATEAU RIEUSSEC 1er Cru, <i>With an initial burst of sun drenched pineapple and honeyed lime the palate gracefully recedes leaving delicate traces of Seville orange and acacia blossom textures.</i>	2000	89.50
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HALF BOTTLES: RED

983	QUADY, Elysium, Black Muscat, California <i>Dark sweet cherry flavours with a clean finish that doesn't stifle the palate</i>	2006	37.75
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FULL BOTTLE: RED

984	MAURY, Gerard Bertrand <i>A rich, sweet 'vin doux naturel' red wine from the Agly Valley in South West France. Similar in style to tawny port, Maury has the ability to age for up to 25 years! This exotic wine is made from the Grenache Noir grape and is well balanced and not at all cloying. Unlike most dessert wines, it can accompany chocolate dishes as well as a large variety of cheeses.</i>	1998	41.75
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FORTIFIED WINES

VINTAGE PORT

	BOTTLE	GLASS (50ml)
DOWS 1997	90.50	13.20
RAMOS PINTO 1983	103.50	15.40
FONSECA GUIMARAENS 1988	64.75	7.20

LATE BOTTLED VINTAGE & TAWNY PORT

RAMOS PINTO, QUINTA DO BOM RETIRO, 20YEAR OLD TAWNY (50cl)	64.75	7.90
RAMOS PINTO L.B.V	40.50	5.00
TAYLORS L.B.V	36.75	4.40

SHERRY

BARBADILLO, FINO DE SANLUCAR	31.25	3.00
BARBADILLO, AMONTILLADO DE SANLUCAR	34.25	3.00
BARBADILLO, PEDRO XIMENEZ	35.75	3.50
BARBADILLO, SOLEAR MANZANILLA, (50cl)	31.25	3.00

MADEIRA

PEREIRA D'OLIVERA, 3 YEAR OLD, Malmsey	33.25	
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HALF BOTTLES

WHITE BURGUNDY

113	ALIGOTE, La Buxynoise <i>The other Burgundian white grape varietal. Aligote is sometimes unfairly maligned but at its best it can display excellent mineral character and finesse.</i>	2003	20.75
114	CHABLIS, Domaine des Malandes <i>Classic steely and minerally Chablis from the excellent La Chablissienne Cooperative.</i>	2006	26.50
115	MACON VILLAGES, Domaine Gonon <i>A fresh, crisp dry white, typical of the Burgundy region</i>	2006	31.00

ALSACE

125	GEWURZTRAMINER, 'Fleur', Domaine Schlumberger, <i>Domaine Schlumberger are considered to be amongst the three top houses in the Alsace. This wine is full bodied and features rich aromas of fruit, flowers and spices. One of the few grape varieties that can complement spicy dishes</i>	2005	32.25
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LOIRE

120	SANCERRE, Domaine Vacheron <i>Superbly structured dry white with delicious fruit flavours</i>	2007	36.50
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RED BORDEAUX

106	CHATEAU TABUTEAU, Lussac-St Emilion <i>Medium bodied and soft, Merlot and Cabernet Franc dominate here.</i>	2004	24.75
107	CHATEAU CISSAC, Cru Classe, Medoc <i>Good classic Medoc character. Excellent colour for a 1997, with a powerful and complex nose of black cherry and plum. The palate is rich and generous with flavours of berry and spice. Chateau Cissac is a particularly reliable Chateau in the less favoured vintage years</i>	2004	33.50
108	CHATEAU DE PEZ, St. Estephe <i>Deep, brilliant garnet colour, with a hint of coffee and cocoa on the nose. A wine of fine temperament and vigorous spirit, that at the same time is seductive and complex</i>	2001	45.25
109	LES TOURELLES DE PICHON LONGUEVILLE, Pauillac <i>From the terroir of Chateau Pichon Longueville, comes this classic Bordeaux blend, with silky tannins and black and red fruits</i>	2001	44.50
110	CHATEAU TALBOT, 4eme Cru, St Julien <i>A rich fruity and smooth wine which should continue to develop for many years</i>	1999	55.50
111	CHATEAU KIRWAN, 3eme Cru, Margaux <i>This Chateau is now one of the most sought after in the Margaux. A string of excellent wines – not only from the great years – has enhanced its reputation</i>	2001	69.25

RED BURGUNDY

117	BOURGOGNE ROUGE, Pinot Noir, Domaine Parent <i>A fine, bright colour with an eloquent, fruity bouquet with hints of cherry. Well-balanced and smooth, this wine is not pretentious, is pleasant and nice with pork meats and grilled poultry.</i>	2006	29.50
118	POMMARD, 1er Cru, 'Les Argillieres', Domaine Parent <i>A rich red packed with red fruits and a big bouquet. This wine has a sound structure and character</i>	2005	55.50

SPAIN

121	MARQUES DE RISCAL, Reserva, Rioja, <i>This classic Rioja has spent 2 years in American oak barrels. The wine has an aroma of raisiny fruit and a touch of Morello cherries.</i>	2003	28.00
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ITALY

122	MONTEPULCIANO D'ABRUZZO, Moncaro <i>Light and juicy red. Great summer drinking</i>	2006	18.00
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MAGNUMS

CHAMPAGNE

1002	GUY CADEL, GRAND RESERVE, Mardeuil <i>A very fresh and fruity non-vintage wine again sourced from the Guy Cadel's own vineyards. Limes and lemon dominate the nose while the palate has a nice refreshing feel.</i>	NV	95.25
1000	LOUIS ROEDERER, BRUT PREMIERE, Reims <i>A rich, creamy, biscuity style is the hallmark of this excellent non-vintage. Two-thirds Pinot grapes, sourced mainly from their own vineyards, account for the typically full style.</i>	NV	143.75
1005	VEUVE CLIQUOT, YELLOW LABEL, Reims <i>The dominance of Pinot Noir gives this wine the strong structure typical of the House wines, while a slight touch of Pinot Meunier adds roundness. Chardonnay gives Brut Yellow Label the elegance and finesse it needs for perfect balance. It is assembled from about fifty crus and reserve wines which give it the inimitable Clicquot style.</i>	NV	122.00
1001	LOUIS ROEDERER, CRISTAL, Reims <i>Created for the Tsars of Russia and still stunning in its complexity and finesse. Only limited quantities are made from the finest cuvées of Roederer's top vineyards. Produced to exacting high standards, in small quantities, by one of the few remaining 'family' merchants in Reims. Full, smooth and elegant with a wonderful Pinot-rich biscuit complexity.</i>	2000	500.00

ROSE

1006	BILLECART SALMON, BRUT ROSE, Mareuil – sur - Ay <i>A blend of 50% Chardonnay, 40% Pinot Noir and 10% Pinot Meunier, the colour lives up to the name and is of bright salmon. Whilst not being the major composition in the blend, the Pinot tends to dominate a strawberry driven palate ahead of a long, long, lingering, finish.</i>	NV	186.00
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CHAMPAGNE

JEROBOAMS

1004	JOSEPH PERRIER, CUVÉE ROYAL, Chalons <i>A ripe biscuity champagne with a fine mousse and a long, elegant finish, but in an exceptionally large bottle.</i>	NV	241.00
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MAGNUMS

WHITE

1013	POUILLY FUME, 'Les Loges', Domaine Bailly <i>Made from the Sauvignon grape, this fine example has a delicate bouquet of blackcurrant leaves. On the palate it is flinty dry, crisp and well defined</i>	2006	65.00
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RED

1009	CHATEAU CARONNE ST. GEMME, HAUT MEDOC <i>A connoisseurs wine, the vineyard is ideally situated on a large mound of gravel, indeed only a small track separates it from the vines of Chateau Latour. Though burly and somewhat truculent in it's youth, this has matured into something quite different with distinct aromas of leather and maturing berry fruits</i>	1993	70.00
1014	MARQUES DE RISCAL, Reserva, Rioja <i>From what the Spanish consider to be the vintage of the century, this is a fine dry wine</i>	2003	68.25